

**CONSERVATORIO ELEMENTAL DE MÚSICA
“MIGUEL HERNÁNDEZ GARRIDO ” DE LA RINCONADA, SEVILLA**

**CATÁLOGO DE REPERTORIO DE COMpositorAS
2024/25**

Datos del Word de materiales, sólo incluyendo los de violín y agrupaciones:

Base de datos e inventario de obras para violín de compositoras.

- Andrée, Elfrida (1841-1929):
 - 2 Romances (para violín y piano) (1884).

- Bacewicz, Grazyna (1909-1969).
 - * IMSLP: https://imslp.org/wiki/Category:Bacewicz,_Gra%C5%BCyna
 - Easy pieces in the 1st position (para violín y piano) (1945)
 - Easy duets of Folk themes (Łatwe piosenki ludowe) (for 2 violins on 1st-3rd positions) (1945)
 - Violin Concertino en Sol mayor (1945).
 - * IMSLP:
[https://imslp.org/wiki/Violin_Concertino_\(Bacewicz%2C_Gra%C5%BCyna\)](https://imslp.org/wiki/Violin_Concertino_(Bacewicz%2C_Gra%C5%BCyna))

- Baklanova, Natalya (1902-1980).
 - Ocho piezas para violín y piano (1954).
 - * Enlace de Scribd: <https://es.scribd.com/document/868498090/Ocho-piezas-para-violin-y-piano-N-BAKLANOVA>
 - Sonatina (1954)
 - * Enlace de Musescore:
<https://musescore.com/user/28966883/scores/6219432>

- Barns, Ethel (1873-1948):
 - “8 pieces” (1910). El libro 2 incluye las piezas “Chanson d'amour” (nº 5), Le Faun (nº 6), “Aria” (nº 7) y “Valse” (nº 8).
 - * IMSLP: [https://imslp.org/wiki/8_Pieces_\(Barns%2C_Ethel\)](https://imslp.org/wiki/8_Pieces_(Barns%2C_Ethel))
 - “Humoresque” (1909).
 - * IMSLP: [https://imslp.org/wiki/Humoresque_\(Barns%2C_Ethel\)](https://imslp.org/wiki/Humoresque_(Barns%2C_Ethel))

- Beach, Amy Marcy (1867–1944):
 - * IMSLP: https://imslp.org/wiki/Category:Beach,_Amy_Marcy
 - “Meadowlarks” (nº 1 de sus “3 Songs”, Op.78) (1917).
 - * IMSLP: [https://imslp.org/wiki/3_Songs%2C_Op.78_\(Beach%2C_Amy_Marcy\)](https://imslp.org/wiki/3_Songs%2C_Op.78_(Beach%2C_Amy_Marcy))
 - * 8notes: <https://www.8notes.com/scores/45243.asp>
 - “The Rainy Day” (1883).
 - * IMSLP: [https://imslp.org/wiki/The_Rainy_Day_\(Beach,_Amy_Marcy\)](https://imslp.org/wiki/The_Rainy_Day_(Beach,_Amy_Marcy))
 - 8notes: <https://www.8notes.com/scores/55517.asp>

- Bernet, Atie (Atie Bernet-Blom) (1955-):
 - * IMSLP: https://imslp.org/wiki/Category:Bernet,_Atie
 - Violin Sonatina en Sol mayor (2013).
 - * IMSLP: [https://imslp.org/wiki/Violin_Sonatina_in_G_major_\(Bernet%2C_Atie\)](https://imslp.org/wiki/Violin_Sonatina_in_G_major_(Bernet%2C_Atie))
 - Habanera para dos violines (instrumentación abierta) (2002).
 - * IMSLP: [https://imslp.org/wiki/Habanera_\(Bernet%2C_Atie\)](https://imslp.org/wiki/Habanera_(Bernet%2C_Atie))
 - Yiddish style of a Zhok (2011) (para 2 o 3 violines).
 - * IMSLP: [https://imslp.org/wiki/Yiddish_Zhok_\(Bernet%2C_Atie\)](https://imslp.org/wiki/Yiddish_Zhok_(Bernet%2C_Atie))

- Bonis, Mel (Mélanie-Hélène Bonis) (1858-1937):
 - * IMSLP: https://imslp.org/wiki/Category:Bonis,_Mel
 - Sérénade, Op.46 (1899).
 - * IMSLP: [https://imslp.org/wiki/S%C3%A9r%C3%A9nade%2C_Op.46_\(Bonis%2C_Mel\)](https://imslp.org/wiki/S%C3%A9r%C3%A9nade%2C_Op.46_(Bonis%2C_Mel))

- Boulanger, Nadia (1887-1979):
 - * IMSLP: https://imslp.org/wiki/Category:Boulanger,_Nadia
 - Cantique (1909) (arr. violín y piano; en Fa mayor o en La mayor).
 - * IMSLP: [https://imslp.org/wiki/Cantique_\(Boulanger%2C_Nadia\)](https://imslp.org/wiki/Cantique_(Boulanger%2C_Nadia))

- Carreño, Teresa (1853-1917):
 - * IMSLP: https://imslp.org/wiki/Category:Carre%C3%B1o,_Teresa
 - Corbeille des Fleurs (“Cesta de flores”), Op. 9 (Valse) (arr. violín y piano).
 - * IMSLP (piano): [https://imslp.org/wiki/Corbeille_des_fleurs%2C_Op.9_\(Carre%C3%B1o%2C_Teresa\)](https://imslp.org/wiki/Corbeille_des_fleurs%2C_Op.9_(Carre%C3%B1o%2C_Teresa))
 - * 8notes: <https://www.8notes.com/scores/40409.asp>
 - "Mi Teresita" (Kleiner Walzer) (1896).
 - * IMSLP: [https://imslp.org/wiki/Kleiner_Walzer_\(Carre%C3%B1o%2C_Teresa\)](https://imslp.org/wiki/Kleiner_Walzer_(Carre%C3%B1o%2C_Teresa))

- Chaminade, Cécile (1857-1944):
 - * IMSLP: https://imslp.org/wiki/Category:Chaminade,_C%C3%A9cile
 - Pièce romantique (nº 1 de 2 Piano Pieces, Op.9) (arr. violín, en tono original en Sol Mayor, o en Do Mayor, que se puede hacer en 1ª).
 - * IMSLP: [https://imslp.org/wiki/2_Piano_Pieces%2C_Op.9_\(Chaminade%2C_C%C3%A9cile\)](https://imslp.org/wiki/2_Piano_Pieces%2C_Op.9_(Chaminade%2C_C%C3%A9cile))
 - Rondeau, Op.97 (1899).
 - * IMSLP: [https://imslp.org/wiki/Rondeau%2C_Op.97_\(Chaminade%2C_C%C3%A9cile\)](https://imslp.org/wiki/Rondeau%2C_Op.97_(Chaminade%2C_C%C3%A9cile))

- Fine, Elaine (1959-).
 - * IMSLP: https://imslp.org/wiki/Category:Fine,_Elaine
 - "A Violinist's Garden of Verses", para violín solo (2020).
 - IMSLP: [https://imslp.org/wiki/A_Cellist's_Garden_of_Verses_\(Fine%2C_Elaine\)](https://imslp.org/wiki/A_Cellist's_Garden_of_Verses_(Fine%2C_Elaine))

- Fleury, Hélène (Hélène Fleury-Roy) (1876-1957).
 - * IMSLP: https://imslp.org/wiki/Category:Fleury%2C_H%2C%A9%2C%A8ne
 - "Berceuse", nº 1 de sus 3 Pièces faciles (1910).
 - * IMSLP: [https://imslp.org/wiki/3_Pi%2C%A8ces_faciles_\(Fleury%2C_H%2C%A9%2C%A8ne\)](https://imslp.org/wiki/3_Pi%2C%A8ces_faciles_(Fleury%2C_H%2C%A9%2C%A8ne))

- Heim-Brem, Mathilde (1856-1886).
 - * IMSLP: https://imslp.org/wiki/Category:Heim-Brem,_Mathilde
 - Kleines Vortragsstück (1885).
 - * IMSLP: [https://imslp.org/wiki/Kleines_Vortragsst%2C%BCck_\(Heim-Brem,_Mathilde\)](https://imslp.org/wiki/Kleines_Vortragsst%2C%BCck_(Heim-Brem,_Mathilde))

- Hensel, Fanny (1805-1847).
 - "Melodía", Op. 4, nº 2 (1847) (arr. para violín y piano, por Felix Scharpf)
 - * IMSLP: [https://imslp.org/wiki/3_M%2C%A9lodies%2C_Op.4_\(Hensel%2C_Fanny\)](https://imslp.org/wiki/3_M%2C%A9lodies%2C_Op.4_(Hensel%2C_Fanny))
 - * Muscores: <https://musescore.com/user/52350164/scores/14231500>
 - Notturmo, Andantino in G Minor (H. 337) (1838) (arr. para violín y piano, en Si menor)
 - * IMSLP: [https://imslp.org/wiki/Notturmo,_H.337_\(Hensel,_Fanny\)](https://imslp.org/wiki/Notturmo,_H.337_(Hensel,_Fanny))
 - * 8notes: <https://www.8notes.com/scores/40342.asp>
 - Schwanenlied (El canto del cisne) (nº 1 de 6 Lieder Op. 1) (1846).
 - * IMSLP: [https://imslp.org/wiki/6_Lieder,_Op.1_\(Hensel,_Fanny\)](https://imslp.org/wiki/6_Lieder,_Op.1_(Hensel,_Fanny))
 - * 8notes: <https://www.8notes.com/scores/40342.asp>

- Holmès, Augusta Mary Anne (1847-1903).
 - * IMSLP: https://imslp.org/wiki/Category:Holm%2C%A8s,_Augusta_Mary_Anne
 - "La Nuit et l'Amour", interludio para orquesta de "Ludus pro Patria", oda sinfónica (1888) (arr. para violín y piano).
 - * 8notes: <https://www.8notes.com/scores/37900.asp>

- Jacquet de La Guerre, Elizabeth (1665-1729).
 - * IMSLP: https://imslp.org/wiki/Category:Jacquet_de_La_Guerre,_Elisabeth
 - * IMSLP: [https://imslp.org/wiki/6_Violin_Sonatas_\(Jacquet_de_La_Guerre%2C_Elisabeth\)](https://imslp.org/wiki/6_Violin_Sonatas_(Jacquet_de_La_Guerre%2C_Elisabeth))
 - Sonata nº 1 en Re menor, para violín y continuo (1707)
 - Sonata nº 2 en Re mayor, para violín y continuo (1707).
 - Muscores: Presto, 1er mov. de la sonata. <https://musescore.com/user/17829001/scores/6158478>
 - Presto (3er mov. de la Sonata No.2 en Re M, para violín y clave) (1707) (arr. para dos violines)

- Kahn, Esther (1877-1962).
 - * IMSLP: https://imslp.org/wiki/Category:Kahn,_Esther
 - "Berceuse", para violín y piano (1936).
 - IMSLP: [https://imslp.org/wiki/Berceuse_\(Kahn%2C_Esther\)](https://imslp.org/wiki/Berceuse_(Kahn%2C_Esther))

- Krannhals, Nina (publicaciones entre 1913-1930).
 - * IMSLP: https://imslp.org/wiki/Category:Krannhals,_Nina
 - "3 Stücke" (Tres piezas), para violín y piano (ca. 1920).
 - * IMSLP: [https://imslp.org/wiki/3_St%C3%BCcke_\(Krannhals,_Nina\)](https://imslp.org/wiki/3_St%C3%BCcke_(Krannhals,_Nina))

- Lebrun, Franziska (1756-1791).
 - * IMSLP: https://imslp.org/wiki/Category:Lebrun,_Franziska
 - Sonata n° 3 en Fa M (de su Op.1) (1780)..
 - * IMSLP: [https://imslp.org/wiki/6_Violin_Sonatas%2C_Op.1_\(Lebrun%2C_Franziska\)](https://imslp.org/wiki/6_Violin_Sonatas%2C_Op.1_(Lebrun%2C_Franziska))

- Leonarda, Isabella (1620-1704). Sonata Op. 16, n° 12 (1693).
 - * IMSLP: [https://imslp.org/wiki/12_Sonatas%2C_Op.16_\(Leonarda%2C_Isabella\)](https://imslp.org/wiki/12_Sonatas%2C_Op.16_(Leonarda%2C_Isabella))

- Molina, Akiana (Akiana Patricia Molina Cerna) (1963-).
 - Sonatina para Violín Solo, Op. 5 (2018)
 - * IMSLP: [https://imslp.org/wiki/Violin_Sonatina%2C_Op.5_\(Molina%2C_Akiana\)](https://imslp.org/wiki/Violin_Sonatina%2C_Op.5_(Molina%2C_Akiana))
 - * Youtube: <https://www.youtube.com/watch?v=fm7FAYt-bq4>

- Nelson, Sheila Mary (1936-2020).
 - Piece by piece 1. Violin and piano. Easy graded repertoire (1991, Boosey & Hawkes)
 - Piece by piece 2. Violin and piano. Easy graded repertoire (1991, Boosey & Hawkes)

- Netzel, Laura (aka N. Lago) (1839-1927).
 - * IMSLP: https://imslp.org/wiki/Category:Netzel,_Laura
 - Andante Religioso, Op.48 (1896).
 - * IMSLP: [https://imslp.org/wiki/Andante_Religioso%2C_Op.48_\(Netzel%2C_Laura\)](https://imslp.org/wiki/Andante_Religioso%2C_Op.48_(Netzel%2C_Laura))
 - Berceuse, Op. 59 (1896).
 - * IMSLP: [https://imslp.org/wiki/Berceuse%2C_Op.59_\(Netzel%2C_Laura\)](https://imslp.org/wiki/Berceuse%2C_Op.59_(Netzel%2C_Laura))
 - La Gondoliera, Op.60 (1896).
 - * IMSLP: [https://imslp.org/wiki/La_Gondoliera%2C_Op.60_\(Netzel%2C_Laura\)](https://imslp.org/wiki/La_Gondoliera%2C_Op.60_(Netzel%2C_Laura))

- Price, Florence B. (1887-1953).
 - * IMSLP: https://imslp.org/wiki/Category:Price,_Florence
 - Elfentanz (?).
 - * IMSLP: [https://imslp.org/wiki/Elfentanz_\(Price%2C_Florence\)](https://imslp.org/wiki/Elfentanz_(Price%2C_Florence))
 - The deserted garden (ca. 1933).
 - * IMSLP: [https://imslp.org/wiki/The_Deserted_Garden_\(Price%2C_Florence\)](https://imslp.org/wiki/The_Deserted_Garden_(Price%2C_Florence))

- Risher, Anna Priscilla (1875-1946).
 - * IMSLP: https://imslp.org/wiki/Category:Risher,_Anna_Priscilla
 - The Bumblebee (El abejorro) (?).
 - * audio:
 - <https://www.violinmusicbywomen.com/violin-sound-files.html>
 - <https://www.opendrive.com/player/M18yMzg0NDMyX11qdGRJ>

- Schwindt, Ellen (1965-).
 - * IMSLP: https://imslp.org/wiki/Category:Schwindt,_Ellen
 - Violin Sonatina in F major (2016).
 - * IMSLP: [https://imslp.org/wiki/Violin_Sonatina_in_F_major_\(Schwindt%2C_Ellen\)](https://imslp.org/wiki/Violin_Sonatina_in_F_major_(Schwindt%2C_Ellen))

- Smith, Hannah (1849-1939).
 - * IMSLP: https://imslp.org/wiki/Category:Smith,_Hannah
 - May Day Dance (nº 4 de 8 Recreations on the Open Strings, Op.36) (1921).
 - * IMSLP: [https://imslp.org/wiki/8_Recreations_on_the_Open_Strings%2C_Op.36_\(Smith%2C_Hannah\)](https://imslp.org/wiki/8_Recreations_on_the_Open_Strings%2C_Op.36_(Smith%2C_Hannah))

- Smyth, Ethel (1858-1944).
 - * IMSLP: https://imslp.org/wiki/Category:Smyth,_Ethel
 - The March of the Women (1910) (arr. violín y piano).
 - * IMSLP: [https://imslp.org/wiki/The_March_of_the_Women_\(Smyth%2C_Ethel\)](https://imslp.org/wiki/The_March_of_the_Women_(Smyth%2C_Ethel))
 - * 8notes: <https://www.8notes.com/scores/27485.asp>

- Strozzi, Barbara (1619-1677).
 - * IMSLP: https://imslp.org/wiki/Category:Strozzi,_Barbara
 - Che si può fare? (1664)
 - arr. dos violines.
 - arr. violín y piano:
 - * IMSLP: [https://imslp.org/wiki/Che_si_pu%C3%B3_fare%3F_\(Strozzi%2C_Barbara\)](https://imslp.org/wiki/Che_si_pu%C3%B3_fare%3F_(Strozzi%2C_Barbara))
 - * 8notes (arr. violín y piano): <https://www.8notes.com/scores/40370.asp>

- Trott, Josephine (1874-1950).
 - * IMSLP: https://imslp.org/wiki/Category:Trott,_Josephine
 - The Puppet Show, Op.5, nº 1 (1923)
 - * IMSLP: [https://imslp.org/wiki/The_Puppet-Show%2C_Op.5_No.1_\(Trott%2C_Josephine\)](https://imslp.org/wiki/The_Puppet-Show%2C_Op.5_No.1_(Trott%2C_Josephine))

- Viardot-García, Pauline (1821-1910) .
 - * IMSLP: https://imslp.org/wiki/Category:Viardot,_Pauline
 - 6 Morceaux, VWV 3003 (6 piezas para violín y piano) (1867)
 - * IMSLP: [https://imslp.org/wiki/6_Morceaux%2C_VWV_3003_\(Viardot%2C_Pauline\)](https://imslp.org/wiki/6_Morceaux%2C_VWV_3003_(Viardot%2C_Pauline))
 - Romanza (nº 1)
 - Vieja canción (nº 5)

Autora	Título de obra	Año	Instrumentación	Arreglo disponible	Curso(s) / nivel
Andrée, Elfrida	2 Romances (para violín y piano)	1884	vln, pno		4º EE BB
Bacewicz, Grazyna	Easy duets of Folk themes (Łatwe piosenki ludowe) (for 2 violins on 1st-3rd positions)	1945	2 vln		4º EE BB
Bacewicz, Grazyna	Easy pieces in the 1st position	1945	vln, pno		2º, 3º EE BB
Bacewicz, Grazyna	Concertino e Sol mayor	1945	vln, pno		3º, 4º EE BB
Baklanova, Natalya	Ocho piezas para violín y piano	1954	vln, pno		2º, 3º, 4º EE BB
Baklanova, Natalya	Sonatina (nº 7 de sus 8 piezas para violín y piano)	1954	vln, pno		2º, 3º, 4º EE BB
Barns, Ethel	Chanson d'amour (nº 5 de "8 Pieces")	1910	vln, pno		2º, 3º EE BB
Barns, Ethel	Humoresque	1909	vln, pno		4º EE BB / 1º EE PP
Barns, Ethel	Le Faun (nº 6 de "8 Pieces")	1910	vln, pno		2º, 3º EE BB
Barns, Ethel	Aria (nº 7 de "8 Pieces")	1910	vln, pno		2º, 3º EE BB
Barns, Ethel	Valsette (nº 8 de "8 Pieces")	1910	vln, pno		2º, 3º EE BB
Barratt, Carol	Bravo violin. More than 25 pieces for violin and piano	2001	vln, pno		1º, 2º EE BB
Beach, Amy Marcy	Meadowlarks (no.1 de 3 Songs, Op.78)	1917		vln, pno	4º EE BB
Beach, Amy Marcy	The Rainy Day	1883		vln, pno	2º EE BB
Bernet, Atie	Violin Sonatina en	2013	vln, pno		3º, 4º EE BB

(Atie Bernet-Blom)	Sol mayor				
Bernet, Atie (Atie Bernet-Blom)	Habanera para dos violines (instrumentación abierta)	2002	2 vln (ó ...)		2º, 3º EEBB
Bernet, Atie (Atie Bernet-Blom)	Yiddish style of a Zhok (para 2 o 3 violines)	2011	2, 3 vln		4º EEBB
Bonis, Mel (Mélanie-Hélène Bonis)	Sérénade, Op.46 (para violín y piano)	1899	vln, pno		4º EEBB
Boulangier, Nadia	Cantique (en Fa mayor, o en La mayor, mejor para 1º)	1909	vo, pno	vln, pno	1º, 2º EEBB
Carreño, Teresa	Corbeille des Fleurs ("Cesta de flores"), Op. 9 (Valse) (arr. violín y piano)	ca. 1867	pno	vln, pno	4º EEBB
Carreño, Teresa	"Mi Teresita" (Kleiner Walzer)	1896	vln, pno		4º EEBB
Chaminade, Cécile	Pièce romantique (nº 1 de 2 Piano Pieces, Op.9)	1880	pno	vln	3º, 4º EEBB
Chaminade, Cécile	Rondeau, Op.97	1899	vln, pno		4º EEBB
Fine, Elaine	A Violinist's Garden of Verses	2020	vln		4º EEBB
Fleury, Hélène	"Berceuse", nº 1 de sus 3 Pièces faciles	1910	vln, pno		4º EEBB
Heim-Brem, Mathilde	Kleines Vortragsstück	1885	vln, pno		3º, 4º EEBB
Holmès, Augusta	"La Nuit et l'Amour", interludio para orquesta de "Ludus pro Patria",	1888	vln, pno		4ª EEBB

	oda sinfónica (arr. 8notes)				
Jacquet de La Guerre, Elizabeth	Sonata nº 1 en Re menor para violín y continuo	1707	vln, bc		4º EE BB
Jacquet de La Guerre, Elizabeth	Sonata nº 2 en Re mayor para violín y continuo	1707	vln, bc		4º EE BB
Jacquet de La Guerre, Elizabeth	Presto, 3er mov. de la Sonata nº 2 en Re para violín y continuo	1707	vln, bc		4º EE BB
Kranzhals, Nina	"3 Stücke" (Tres piezas), para violín y piano	ca. 1920	vln, pno		3º, 4º EE BB
Lebrun, Franziska	Sonata nº 3 en Fa M (de su Op.1)	1780	vln, pno		4º EE BB
Leonarda, Isabella	Sonata Op. 16, nº 12	1693	vln, bc, pno	2 vln / vln y bc y pno.	4º EE BB
Hensel, Fanny	"Melodía", Op. 4, nº 2 (arr. para violín y piano)	1847	vln, pno	Vln, pno	4º EE BB
Hensel, Fanny	Notturmo, Andantino in G Minor (H. 337)	1838	vln, pno	Vln, pno	4º EE BB
Hensel, Fanny	Schwanenlied (El canto del cisne) (nº 1 de 6 Lieder Op. 1)	1846	vo, pno	vln, pno	4º EE BB
Holmès, Augusta Mary Anne	"La Nuit et l'Amour", interludio para orquesta de "Ludus pro Patria", oda sinfónica (arr. para violín y piano).	1888		vln, pno	4º EE BB
Molina, Akiana	Sonatina para Violín Solo, Op. 5	2018	vln		3º, 4º EE BB
Nelson, Sheila Mary	Piece by piece 1. Violin and piano. Easy graded	1991	vln, pno		1º EE BB

	repertoire				
Nelson, Sheila Mary	Piece by piece 2. Violin and piano. Easy graded repertoire	1991	vln, pno		2° EEBB
Netzel, Laura (aka N. Lago)	Andante Religioso, Op.48	1896	vln, pno		4° EEBB
Netzel, Laura (aka N. Lago)	Berceuse, Op.59	1896	vln, pno		4° EEBB
Netzel, Laura (aka N. Lago)	La Gondoliera, Op.60	1896	vln, pno		4° EEBB
Price, Florence B.	Elfentanz	?		vln, pno	4° EEBB
Price, Florence B.	The Deserted Garden	ca. 1933		vln, pno	3°, 4° EEBB
Risher, Anna Priscilla	The Bumblebee (El abejorro)	?	vln, pno		2° EEBB
Schwindt, Ellen	Violin Sonatina in F major	2016	vln, pno		3°, 4° EEBB
Smith, Hannah	May Day Dance (n° 4 de 8 Recreations on the Open Strings, Op.36)	1921	vln, pno		1° EEBB
Smyth, Ethel	The March of the Women	1910	vln, pno		1°, 2° EEBB
Strozzi, Barbara	Che si può fare?	1664		2 vln / vln, pno	3°, 4° EEBB
Trott, Josephine	The Puppet Show, Op.5, n° 1	1923	vln, pno		3°, 4° EEBB
Viardot- García, Pauline	6 Morceaux, VWV 3003 (6 piezas para violín y piano)	1867	vln, pno		4° EEBB
Viardot- García, Pauline	Romanza (n° 1 de las 6 Morceaux, VWV 3003)	1867	vln, pno		4° EEBB

Viardot-García, Pauline	Vieja canción (nº 5 de las 6 Morceaux, VWV 3003 (6 piezas para violín y piano)	1867	vln, pno		4º EEBB

Base de datos e inventario de métodos, ejercicios, escalas, estudios, técnica en general ... para violín, de compositoras.

- Bang, Maia (1877-1940).
 - * IMSLP: https://imslp.org/wiki/Category:Bang,_Maia
 - Maia Bang Violin Method (1919-1925)
 - * IMSLP: [https://imslp.org/wiki/Violin_Method_\(Bang%2C_Maia\)](https://imslp.org/wiki/Violin_Method_(Bang%2C_Maia))
 - Maia Bang Violin Course (1932-1935)

- Barber, Barbara.
 - Scales for young violinists (2014)
 - * Scribd: <https://es.scribd.com/document/699248157/Scales-Young-VI-b-barber>
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Autora	Título de obra	Año	Instrumentación	Arreglo disponible	Curso(s) / nivel
Barber, Barbara	Scales for the advanced violinists	1994	vln		4º EEBB
Barber, Barbara	Scales for young violinists	2014	vln		2º - 4º EEBB
Bang, Maia	Maia Bang Violin Method	1919-1925	vln		1º-4º EEBB
Bang, Maia	Maia Bang Violin Course. Book III, The Positions	1932-1935	vln		3º, 4º EEBB
Broadbent, Heather	Master third position with finger patterns	2016	vln		3º, 4º EEBB
Bruce-Weber, Renate	Die fröhliche Violine. Geigenschule für den Anfang. Band 1	2021	vln		1º EEBB
Cohen, Eta	The Eta Cohen Violin Method. Libros 1 a 3	1941	vln		1º a 3º EEBB
Cohen, Mary	Nifty Shifts. Tunes And Technical Tips To Kickstart Position	2004			2º, 3º EEBB
Cohen, Mary	Scaley Monsters	1994			1º, 2º EEBB
Cohen, Mary	Superstudies for violin	1993			1º, 2º EEBB
Cohen, Mary	Technique Takes Off. 14 intermediate studies for solo violin	1992			3º, 4º EEBB
Elsholz, Anja	Susi und Eddi. Geigenschule für Kinder. Band 1	1997	vln		1º EEBB
Fine, Elaine	11 Miniature Studies for Violin Solo	2020	vln		4º EEBB

Flood, Leona	Building up the technique (based on the D. C. Dounis principles)	1948			
Cassia Harvey, Myanna Harvey	Double Stop Etudes for the Violin, Book One	2021			
Nelson, Sheila M.	Technitunes. For Violin (no. 3 from Tetratunes series)	?	2, 3 vln		2°, 3° EEBB
O'Leary, Jessica	80 Graded Studies for Violin, Book 1	2017	vln		1° a 4° EEBB
Trott, Josephine	Melodious Double-Stops for Violin, Book 1	1925	vln		3°, 4° EEBB
Trott, Josephine	Studies in Shifting for the Violin	1908	vln		3°, 4° EEBB
Wartberg, Kerstin	Step by step, Vol. 1A. An Introduction to Successful Practice for Violin	2004	vln		
Wartberg, Kerstin	Step by step, Vol. 1A. An Introduction to Successful Practice for Violin	2004	vln		
Wartberg, Kerstin	Step by step, Vol. 2A. An Introduction to Successful Practice for Violin	2006	vln		

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 - Título: *Gems for Violin Ensembles 2. Easy Ensemble Pieces with Piano* (online audio). (2012). Para: 2–4 violines, piano. Dificultad: fácil. ISBN: 9780739087756.
 - Título: *Gems for Junior String Orchestras 2. More Easy Repertoire for Young Players*. (2018). Para: Orquesta joven de cuerdas. Dificultad: fácil. ISBN: 9781470612474.
 - Título: *Gems for Junior String Orchestras 3. More Easy Repertoire for Young Players*. (2019). Para: Orquesta joven de cuerdas. Dificultad: fácil. ISBN: 9781470613297.
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- Nelson, Sheila Mary (1936-2020).
 - “The essential string ensemble”, Book 1.
 - “Tunes for My String Quartet”, for 2 Violins, Viola (or Violin 3) and Cello.
- Wartberg, Kerstin.
 - My Trio Book (The Music of Suzuki, Vol. 1-2, for 3 violins) (2007)

Autora	Título de obra	Año	Instrumentación	Arreglo disponible	Curso(s) / nivel
Butterworth, Helen	<i>Gems for Violin Ensemble 1</i>	2010	2–5 violines, piano	-	
Butterworth, Helen	<i>Gems for Violin Ensembles 2</i>	2012	2–4 violines, piano	-	
Butterworth, Helen	<i>Gems for Junior String Orchestras 2</i>	2018	orquesta de cuerdas	-	
Butterworth, Helen	<i>Gems for Junior String Orchestras 3</i>	2019	orquesta de cuerdas	-	
Chaminade, Cécile	“Pas des écharpes” (Scarf Dance) (pieza nº 3 de	1887		orquesta de cuerdas	

	Callirhoë, Op.37)				
Day, Susan H.	King's Court	2009	orquesta de cuerdas		
Nelson, Sheila M.	The essential string ensemble, Book 1	?	orquesta de cuerdas		2º, 3º, 4º EEBB
Nelson, Sheila M.	Tunes for My String Quartet, for 2 Violins, Viola (or Violin 3) and Cello	?	orquesta de cuerdas		2º, 3º, 4º EEBB
Wartberg, Kerstin	Kerstin Wartberg - My Trio Book (The Music of Suzuki, Vol. 1-2, for 3 violins)	2007	3 vln		2º, 3º EEBB