

How to normalize Women Composers' Legacy in Cultural Spaces and all Educational Levels: Didactic Guide

*Written as an extension to all Cultural and Educational Spaces
for Compositoras en las Aulas Project ("Women Composers in the Classroom")
of the Asociación Mujeres en la Música ("Women in Music Association"-Spain-),
from the previous Mini-Teaching Guide "¿Cómo introducir compositoras en las Aulas de Primaria?"
("How to introduce female composers into Primary Classrooms")
designed by Patricia García Sánchez inspired by this Project in collaboration with it.*

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Early Childhood, Primary and Secondary Education,
High Schools, Musical Centers
with/without Orchestra, Concert Band and Choir,
Language centers, Advanced Specific Vocational Training,
Bachelor's degree, University, Adult Education

Concert Halls

Libraries, Civic-Cultural Centres,
Different types of Occupational Therapy Centers,
Geriatric Care Homes, Camps,
Spaces similar to the above

1. A whole ocean of materials to apply, normalize, delve into, investigate and innovate.

It is entirely coherent and appropriate, indeed necessary, to root this reading, with a complete preview of the Mini-Teaching Guide “¿Cómo introducir compositoras en las Aulas de Primaria?” (“How to introduce female composers into Primary Classrooms?”): <https://www.muji.es/enlamusica.es/como-introducir-compositoras-en-las-aulas-de-primaria-mini-guia-didactica/>, elaborated by Patricia García Sánchez in collaboration with this Project, and then go further in references given in this Didactic Guide -of a more general nature-, as an extension by that one, without which, this one it can't be understood in its entire context.

Thanks to the musicological work of recovering the women's composers legacy from decades, which precedes us, and the impact and social significance of the Four Feminist Waves of the 20th and 21st century rooted in the previous ones, musicological work in continuous development by thousands of researchers, universities and publishing houses around the world, which reaches the current moment of dissemination and **transmission in our cultural and educational spaces**, dissemination that it is also in process of expansion and growth, as it's reflected in the following bibliographic and web references.

Thanks too to all the people responsible for the transfer of women composers's legacy, who actively bring it to the concert halls, all types of cultural and educational spaces: programmers, archivists, artistic and musical directors, managers, conductors of orchestras, concert bands, choirs, ensembles, and performers of symphony and chamber orchestras, symphonic bands, choirs, ensembles and chamber groups, teachers, activity coordinators, instructors, facilitators and centers/institutions in which they carry out their activity. This guide facilitates and accompanies those who are just starting out in this field or who wish to study it in greater depth.

In this path of deepening, the following references and proposals constitute a basic preliminary, which provides clues for the recommended direct contact with National Libraries of each country, Conservatories of Music and Universities, that are depositories of the women composers' legacy, and before it, contacting specialized and protective websites through Associations or other organizations around each woman composer, performers of recording projects around their repertoires, all of them that could facilitate access to uncatalogued scores, as well as orchestras, concert bands and choirs, festivals and ensembles, which internationally, have scheduled women composers' repertoire, and so on, all of which in turn constitutes learning experiences for their own sake.

Following a mixed criterion of initial direct didactic applicability, from the earliest ages at school and general interest, to progressive deepening, and accessibility/year of publication of the material, an abundant list of educational resources is collected. Of these, only a minimal number are historical reference compilations of Feminist Musicology from its beginnings decades ago, collector's copies, available in libraries or as second-hand acquisition. The rest, **the vast majority, are highly accessible**. Finally, a few considerations before displaying them:

- Although each section mainly includes those resources that respond to it, these may already be included/implied in other sections, as occurs for example in the case of biographies, which can also include catalogs, and vice-versa. Indications are provided in the sections where it happens.
- It is recommended to check the availability of scores in IMSLP, searching by composer, since it lacks simultaneous filtering of instrumentation and genre.
- The resources and materials proposed are only a few, which in turn **can be expanded**, either through the references included therein, or through the infinite number of references accessible through search engines such as worldcat, google, youtube and so on. Writings in a foreign language could be used directly in bilingual classrooms and similar spaces.
- Some sheet music catalogues offer indicative levels for students as a reference, even if it makes sense to -whether this is the case or not- to approach and study each score to adapt its programming to the technical level of the performer.

“Creativity in transmission formats will facilitate the transfer of knowledge in each space”.

1. 1. Biographies - Didactic Applications:

1. “Compositoras al compás. Diez propuestas didácticas para trabajar composiciones de mujeres en las Aulas de Primaria” (“Women composers to the beat. Ten didactic proposals to work on women's compositions in Primary Classrooms”) by Patricia García Sánchez. Ed. CCS. 2021.
2. “La música y las compositoras. Selección de partituras para uso en la interpretación y la enseñanza” (“Music and women composers. Selection of sheet music for use in performance and teaching”) by Álvaro J. Buitrago Téllez. Ed. Self-publishing under license CC.4.0. (<https://crearmusica2.blogspot.com/2023/02/la-musica-y-las-compositoras-libro.html>). 2023.
3. “Las creadoras en la música” (“Female creators in music”) by Blanca Aller Nalda, M^a Jesús Gurbindo Lambán, Virginia Florentín Gimeno, María Jesús Fernández Sinde, Gemma Solache Vilela, Ana Alfonso Gómez and María José Fernández Riestra (Coordinator). Ed. El instituto de las mujeres. 2009
4. “La música durmiente. Quince compositoras de la historia” (“The sleeping music. Fifteen women composers in history”) by Patricia García Sánchez. Ed. Contando estrellas. 2021.
5. “Los sonidos del silencio. Aproximación a la historia de la creación musical de las mujeres” (“The sounds of the silence. Approach to the history of women's musical creation”) by Anna Boffil Levi. Ed. Aresta Mujeres. 2015.
6. “Mis queridas genias” (“My dear women geniuses”) by Marisa Manchado. Ed. Huso. 2023.
7. “Rescate del olvido: Once violinistas y compositoras (1850-1950)” (“Rescue from oblivion: Eleven women violinists and composers (1850-1950)”) by David Otero Aragoneses. Ed. Arpeggio. 2022.
8. “Las herederas de Euterpe. Una historia de la música en clave femenina” (“Euterpe's heiresses. A history of music in a feminine key”), by Jose M. Martí. Ed. Ma non troppo. 2022.
9. “250 Komponistinnen. Musikgeschichte schreiben in Porträts” (“250 female composers. A history of music written in portraits”) by Arno Lückner. Ed. Die Andere Bibliothek. 2023.

10. "Armonías y suaves cantos. Las mujeres olvidadas de la música clásica" ("Sounds and sweet airs. The forgotten women of classical music.") by Anna Beer. Ed. Acantilado. 2019. (Ed. Oneworld Publications. 2016).
11. "Rosa García Ascot y la Generación del 27" ("Rosa García Ascot and Generation of '27") by Ignacio Clemente. Ed. Idea Ediciones. 2018.
12. "Memorias" ("Memories") by Ethel Smyth. Ed. Alianza Editorial, by Ronald Crichton. 2023.
13. "American Women Composers Before 1870" by Judith Tick and Ruth Solie. Ed. University of Rochester Press. 2010.
14. "New Historical Anthology of Music" by Women by James R. Briscoe. Ed. Indiana University Press. 2004.
15. "Las mujeres en la música" ("Women in music") by Patricia Adkins Chiti. Ed. Alianza Editorial. 1995.
16. "Women in Music: An Anthology of Source Readings from the Middle Ages to the Present" by Carol Neuls-Bates. Ed. Northeastern University Press. 1982, 1995.
17. "A Guide to Surviving Music by Women from the 16th through the 18th Centuries" by Barbara Garvey Jackson. Ed. Fayetteville: University of Arkansas Press. 1994.
18. "Women composers in Germany" by Roswitha Sperber. Ed. Bonn: Inter Nationes. 1996.
19. "The New Grove Dictionary of Women Composers (Grove Composer S.)" by Julie Anne Sadie and Rhian Samuel. Ed. Macmillan Press. 1994.
20. "Historical Anthology of Music" by Women by James R. Briscoe. Ed. Indiana University Press. 1987.
21. "International Encyclopedia of Women Composers" by Aaron I. Cohen. Ed. New York: Books & Music. 1987.

1.2. Biographies on websites / Catalogs / Playlists - Didactic Applications:

1. <https://svmusicology.com/mapa?lang=es>, Sakira Ventura's Women Composer's Map, from 2020.
2. <https://musicaescritapormujeres.wordpress.com/>, Compiled by Natalia Enelface, from 2016.
3. <https://www.presencecompositrices.com/>, <https://www.presencecompositrices.com/ressources/outils-pedagogiques/>, from 2006.
4. <https://womenslegacyproject.eu/es/recursos/>, from 2020.
5. <https://donne-uk.org/the-big-list/>, from 2020.
6. <https://database.boulangerinitiative.org/>, from 2019.
7. <https://van-magazin.de/mag/category/serie/250-komponistinnen/>, by Arno Lücker, 2023. (By subscription).
8. <https://www.oxfordmusiconline.com/page/women-composers-a-to-z>. (By subscription).
9. <http://www.kapralova.org/INTPROJECT.htm>. (Select options).
10. <https://femalecomposers.org/>
11. <https://www.musicbywomen.org/>. (Select: Composers & Theorist). <https://www.musicbywomen.org/resources/audio-playlists/>
12. <https://guides.library.ucla.edu/c.php?g=1083075&p=7917478#s-lg-box-25185476>
13. <https://www.lapl.org/collections-resources/blogs/lapl/new-musical-scores-women-composers>

1.3. Lists of women composers (by birth / alphabetical order / countries) – Didactic Applications:

1. https://en.wikipedia.org/wiki/List_of_women_composers_by_birth_date
2. <https://www.oxfordmusiconline.com/page/women-composers-a-to-z>
3. Germany: "Women composers in Germany. Roswitha Sperber. 1996":
https://www.iberlibro.com/servlet/BookDetailsPL?bi=10358207283&ref=ps_ggl_17789899612&cm_mmc=ggl-_ES_Shopp_RareStd_en-_product_id=bi%3A%2010358207283-_keyword=&gclid=CjwKCAiA3aeqBhBzEiwAxFiOBiYs9-OLa05_JLxd-wD8jPDWdEt_HSsL0vKLUoxjRhDIHV4x0c6SzRoC_mYQAvD_BwE
4. Czechia: <http://www.kapralova.org/WOMEN.htm>. (Select corresponding options).
5. Spain (See also section 1.8. D): D1), of this guide):
- "Compositoras españolas. La creación musical femenina desde la Edad Media hasta la actualidad" ("Spanish composers. Female musical creation from the Middle Ages to the present), by Antonio Álvarez Cañibano, M^a José González Ribot, Pilar Gutiérrez Dorado and Cristina Marcos Patiño. Ed. Centro de Documentación de Música y Danza – INAEM: <https://www.mujeresenlamusica.es/wp-content/uploads/2020/10/Catalogo-de-Compositoras-Espanolas-2008.pdf>
- Blog "Músicas y silencios" dentro del Doctorado Interuniversitario en Equidad e Innovación Educativa de la Universidad de Vigo ("Blog "Music and silences" within the Interuniversity Doctorate in Educational Equity and Innovation of the University of Vigo –Spain–", by Susana Pérez Otero. 2021: <https://musicasy silencios.blogspot.com/p/compositoras-espanolas.html>
6. Ibero-America and Spain: "Compositoras españolas e iberoamericanas. Cecilia Piñero Gil. 2008" ("Spanish and Ibero-American women composers. Cecilia Piñero Gil. 2008"): <http://www.kapralova.org/iberocomposers.pdf>, <https://susancampos.wordpress.com/2008/06/30/compositoras-iberoamericanas-y-espanolas/>
7. Poland: <https://polskiekompozytorki.pl/en/polish-women-composers/>
8. USA: <http://www.kapralova.org/americancomposers.pdf>

1.4. Musical education and gender. Pedagogy of Female Referents. Feminist Musicology - Didactic Applications:

1. Musical basics exemplified in the repertoire of female composers: <https://www.expandingthemusictheorycanon.com/>, by Paula Maust. 2023.
2. "Expanding the Music Theory Canon. Inclusive Examples for Analysis from the Common Practice Period" by Paula Maust. Ed. Sunypress. 2023.

3. Doctoral Thesis "Las mujeres que nos faltan. Análisis de la ausencia de las mujeres en los manuales escolares " ("The women we are missing. Analysis of the lack of women in school textbooks") by Ana López Navajas (<https://es.scribd.com/document/490153905/Ana-Lopez-Navajas-TEsis-Las-mujeres-que-nos-faltan>). 2015.
4. "El papel de las mujeres en la música" ("The role of women in music") by Ana López Navajas and Laura Capsir Ed. Santillana. 2020.
5. "Aprender con referentes femeninos" ("Learning with female role models") by Ana López Navajas. Ed. SM, Biblioteca Innovación Educativa. 2021.
6. "Música y mujeres. Género y poder" ("Music and women. Gender and power") by Marisa Manchado, Ángel Medina Álvarez, Teresa Cascudo García-Villaraco, Amelia Die Goyanes, Joaquina Labajo Valdés, Josemi Lorenzo Arribas, Carmen Cecilia Piñero Gil, Pilar Ramos López, Ángeles Sancho Velázquez, Alicia Valdés Cantero, Ana Vega Toscano and Ellen Waterman. Ed. by Marisa Manchado in Ménades Editorial. 1990/2019.
7. "Manual de música y género" ("Music and genre manual") by Mercedes Zavala (Blog: <https://mercedeszavala.blogspot.com/2011/12/mercedes-zavala-manual-de-musica-y.html?m=1>) published within "Género y mujer desde una perspectiva multidisciplinar" ("Gender and women from a multidisciplinary perspective") by Magdalena Suárez Ojeda. Ed. Fundamentos. 2012.
8. "La transgresión de Euterpe: música y género" ("Euterpe's Transgression: Music and Gender") by Carmen Cecilia Piñero Gil, included in "Dossiers Feministes", nº 7, pp. 45-63, "No me arrepiento de nada: Mujeres y Música" ("I don't regret anything: Women and Music"). Ed. Universitat Jaume I. Institut Universitari d'Investigació Feminista i de gènere. (<https://raco.cat/index.php/DossiersFeministes/article/view/102466>). 2003.
9. "Feminismo y música" ("Feminism and music") by Pilar Ramos López. Ed. Narcea. 2003.
10. "Música, género y educación" ("Music, gender and education") by Lucy Green. Ed. Morata. 2001.
11. "Las mujeres y la música: una relación disonante. La mujeres y la música en la Edad Media hispana, siglos IV-XVI" ("Women and music: a dissonant relationship. Women and music in the Hispanic Middle Ages, 4th-16th centuries") by Josemi Lorenzo Arribas. Ed. Excmo. Ayuntamiento de Alcalá de Henares, Centro Asesor de la Mujer, Madrid. 1998.
12. "Analytical Essays on Music by Women Composers: Concert Music, 1900 – 1960" by Laurel Parsons & Brenda Ravenscroft. Ed. Oxford University Press. 2022.

1.5. Informative sites - Didactic Applications:

1. <https://www.facebook.com/compositorasenlasaulas>, <https://www.mujeresenlamusica.es/compositoras-en-las-aulas/>
2. <https://www.facebook.com/MujeresEnLaMusicaAMM>, <https://www.mujeresenlamusica.es/>
3. <https://www.facebook.com/musicaescritapormujeres/>
4. <https://www.facebook.com/womenslegacyEU>
5. <https://www.facebook.com/WomensPhilAdvocacy>
6. <https://www.facebook.com/boulangerinitiative>
7. <https://www.facebook.com/FestivalMMN>
8. <https://www.facebook.com/IAWMusic/>, <https://iawm.org/>,
9. <https://www.facebook.com/womeninmusic/>, <https://www.womeninmusic.org/>

1.6. Journals specialising in musicological articles on women composers - Didactic Applications:

1. <https://www.melomanodigital.com/>, 'Mulierum' section dedicated to the dissemination of women in music.
2. <https://www.codalario.com/>
3. <https://www.oxfordmusiconline.com/page/women-composers-a-to-z>
4. <http://www.kapralova.org/INTPROJECT.htm>. (Select options).
5. Newsletters of the main informative websites about women composers and this field of music.

1.7. Audiovisual resources - Didactic Applications:

1. Hildegard von Bingen: "Vision", 2009. <https://www.youtube.com/watch?v=LHNNrjmJKzY>, <https://www.filmaffinity.com/es/film485431.html>
2. Maddalena Casulana: "Tres mujeres de Siena en la Música del Renacimiento" ("Three Sienese women in Renaissance Music"), 2022. https://www.youtube.com/watch?v=VpjVifua13o&list=PLAdTD7D4s9_o_Na53pdGVRSJ_YbKPL5Mi&index=4
3. Francesca Caccini: "Women in Opera. A documentary by Opera McGill", 2019. <https://www.youtube.com/watch?v=SsHMX3mkPdA>
4. Barbara Strozzi: "A Delicate Fire", 2020. <https://youtu.be/drUVIAGPID0?feature=shared>. <https://athome.pinchgutopera.com.au/delicate-fire/details/>
5. Elisabeth Jaquet de la Guerre: "Court of the Sun King: Elisabeth Jacquet de la Guerre", 2020. <https://www.youtube.com/watch?v=5K4Jp7pCp5I>
6. Anna Bon di Venezia : "Anna Bon di Venezia - Stories: Early Women Composers", 2023. <https://www.youtube.com/watch?v=Ht1McaEGB08>
7. Isabelle de Charrière : "Belle van Zuylen - Isabelle de Charrière - Stories: Early Women Composers", 2022. <https://www.youtube.com/watch?v=gKAABF-RIY0>
8. Marianne von Martínez: "Música, Maestro Ernesto: Marianne Von Martínez | Vamos a ver" ("Music, Maestro Ernesto: Marianne Von Martínez | Let's go to see"), 2022. <https://www.youtube.com/watch?v=r114UT4AojQ>
9. Maria Theresia von Paradis: "The Story of The Paradis Files", 2023. <https://www.youtube.com/watch?v=zpPljCxi4b0>
10. Hélène de Montgeroult: "Great Women Composers - Hélène de Montgeroult", 2020. <https://www.youtube.com/watch?v=BdLYAO1uSow>
11. Maria Szymanowska: "Maria Szymanowska Portrety Kompozytorów Polskich / Polish Composers' Portraits", 2020. <https://www.youtube.com/watch?v=OXvtgr6skU8>

11. Fanny Mendelssohn: "FANNY: The Other Mendelssohn", 2023. https://youtu.be/_RSeqw1ziC0?feature=shared, <https://m.imdb.com/title/tt27051018/>
12. Fanny Mendelssohn, Emilie Mayer, Mel Bonis y Lili Boulanger: "Komponistinnen" ("Female composers"), 2018. <https://m.imdb.com/title/tt7803112/>
13. Clara Wieck: "Clara", 2008. <https://m.filmaffinity.com/es/film966317.html>
14. Clara Wieck: "Leidenschaft und Pflicht und Liebe: Die drei Leben der Clara Schumann" ("Passion and Duty and Love: Three Lives of Clara Schumann"), 2019. <https://m.imdb.com/title/tt10959464/>
15. Pauline Viardot-García: "The Unknown Pauline Viardot-García: An Universal Composer and Performer of the 19th Century", 2021. https://www.youtube.com/watch?v=gFQ1WQ6W_v4
16. Chiquinha Gonzaga: "A Maestrina Chiquinha Gonzaga, Série 500 anos de História do Brasil, 1999 - Documentário" ("Maestrina Chiquinha Gonzaga, 500 years of Brazilian History Series, 1999 - Documentary"), 1999. <https://www.youtube.com/watch?v=xovks5pFOvs>
17. Chiquinha Gonzaga: "Chiquinha Gonzaga, La Desdichada Vida de una Compositora Brasileña" ("Chiquinha Gonzaga, The Unfortunate Life of a Brazilian Woman Composer"), 2023. <https://www.youtube.com/watch?app=desktop&v=m-zvq5Tu6q>
18. Augusta Holmès: "Forgotten Female Composers: Augusta Holmès", 2018. <https://www.youtube.com/watch?v=CdIQJI1PC90>
19. Luise Adolpha Le Beau: "A Romantic Portrait: Luise Adolpha Le Beau", 2022. https://www.youtube.com/watch?v=pV6t_pDcKNY
20. Teresa Carreño: Teresa Carreño "Documental", '90. <https://www.youtube.com/watch?v=Q6o2ZP0Lb5E>
21. Cécile Chaminade: "Who was Cécile Chaminade?", 2023. https://www.youtube.com/watch?v=TDv70WRL_9s
22. Mel Bonis: "Mel Bonis - Compositrices dessinées #2" ("Mel Bonis – Women composers' Portraits #2"), 2021. <https://www.youtube.com/watch?v=lqHGRuAgRRY>
23. Mel Bonis: "Mel Bonis: les souffrances d'une jeune compositrice - Aliette de Laleu" ("Mel Bonis: the sufferings of a young woman composer - Aliette de Laleu"), 2019. <https://www.youtube.com/watch?v=5Kd60dA6L90>
24. Mel Bonis: "Mel Bonis, biografía - PRIMA Parte -" ("Mel Bonis, biography - PRIMA Part -"), 2020. <https://www.youtube.com/watch?v=8so3nloP5uw>
25. Ethel Smyth: "An Introduction to Ethel Smyth: A born fighter and a rebel", 2022. <https://youtu.be/eDz8wl-od8o?feature=shared>
26. Amy Cheney: "Documentary de Vermont PBS", 2022. <https://youtu.be/0yXeQf4rNmE?feature=shared>
27. Alma Schindler: "Alma Mahler, la pasión" ("Alma & Oskar") ("Alma Mahler, the passion"), 2022. <https://m.filmaffinity.com/es/film463612.html>
28. Alma Schindler: "Big Alma", 2007. <https://youtu.be/swuAohVmc9k?feature=shared>, <https://m.imdb.com/title/tt1003406/>
29. Nadia Boulanger: "Film: Nadia Boulanger – Mademoiselle. BBC SO Total Immersion: Lili and Nadia Boulanger", 2019. <https://www.barbican.org.uk/whats-on/2019/event/bbc-so-total-immersion-film-nadia-boulanger-mademoiselle>
30. Germaine Tailleferre: "The inspiring life and music of Germaine Tailleferre", 2023. <https://youtu.be/43u-lsJ7CKw?feature=shared>
31. Maria Rodrigo: "Maria Rodrigo, medio siglo después" ("Maria Rodrigo, half a century later"). <https://youtu.be/G2Uru3mCXIE?feature=shared>
32. María de Pablos: Documental "María de Pablos" (Documentary "María de Pablos"), 2020. <https://www.youtube.com/watch?v=-Tb1SIGDNVs>, <https://ellascreeen.com/maria-de-pablos/>
33. Grazyna Bacewicz: "Grażyna Bacewicz - życie i twórczość - film dokumentalny" ("Grażyna Bacewicz - life and work - documentary film"), 2011. <https://www.youtube.com/watch?v=0HAGaACyt94>
34. Sofia Gubaidulina: "Portrait of Sofia Gubaidulina" (1 of 3), 1990. <https://youtu.be/uwnEtWW0hWI?feature=shared>
35. Sofia Gubaidulina: "Sofia, biografía de un concierto para violín" ("Sofia, biography of a violin concerto"), 2007. <https://www.medic.tv/es/documentaries/sofia-biography-of-a-violin-concerto>
36. Pauline Oliveros: "Deep Listening: The Story of Pauline Oliveros", 2022. <https://empac.rpi.edu/events/2022/deep-listening-story-pauline-oliveros>
37. Kaija Saariaho: "Musicmakers: Kaija Saariaho — An exclusive video podcast hosted by James Jolly", 2022. <https://youtu.be/WMcRl4gl9bc?feature=shared>
38. Antología: "250 Komponistinnen. Musikgeschichte schreiben in Porträts" ("250 female composers. A history of music written in portraits"), by Arno Lückner, 2023. <https://van-magazin.de/mag/category/serie/250-komponistinnen/>. (By subscription).

1.8. Playlists - Educational Applications:

1. Women composers for symphony orchestra:
<https://musicaescritapormujeres.wordpress.com/2021/01/06/musica-escrita-por-mujeres-para-orquesta/> -->
https://youtu.be/NhlvuKm1yPM?list=PLI6Z1YgmnrKVQ4Cy_o0ESKRhy1N-9xvLY&feature=shared
2. Women composers for concert band:
<https://musicaescritapormujeres.wordpress.com/2023/03/25/musica-escrita-por-mujeres-para-banda-sinfonica-orquesta-de-viento/> -->
https://youtu.be/TTGSNof_Y_4?list=PLI6Z1YgmnrKWYkb-U71n9woUZLDovgQW&feature=shared
3. Women composers of all eras:
- <https://www.musicbywomen.org/playlist/700-hours-of-music-by-women/>
- Arthur Chimkovitch's Facebook profile: <https://www.facebook.com/arthur.chimkovitch.5>
- "Mujeres compositoras" ("Women composers"): <https://www.youtube.com/watch?v=W6GuVJDv3w8&list=PL985FCA5D3678A7F5>
4. Women composers in the Antiquity and the Middle Ages:
<https://musicaescritapormujeres.wordpress.com/2021/01/31/musica-escrita-por-mujeres-en-el-medievo-y-pre-medievo/> -->
https://www.youtube.com/watch?list=PLI6Z1YgmnrKX-BZAe5DXx8Fs0mnOckYva&feature=shared&embeds_referring_euri=https%3A%2F%2Fmusicaescritapormujeres.wordpress.com%2F&source_ve_path=Mjg2NjQsMTY0NTA2&feature=emb_share&v=ioWWliG_sHc

5. Women composer of the Renaissance period:

<https://musicaescritapormujeres.wordpress.com/2021/02/04/musica-escrita-por-mujeres-en-el-renacimiento/> -->

<https://www.youtube.com/watch?v=-v2Z5wCKI4o&list=PLI6Z1YgmnrKVkwPGcvcQyPuqNubWzFrcd>

6. Women composers of the Baroque period:

<https://musicaescritapormujeres.wordpress.com/2021/03/06/barroco/> -->

<https://www.youtube.com/watch?v=-v2Z5wCKI4o&list=PLI6Z1YgmnrKVkwPGcvcQyPuqNubWzFrcd>

7. Women composers of the Classicism period:

<https://musicaescritapormujeres.wordpress.com/2021/03/13/clasicismo/> -->

<https://www.youtube.com/watch?list=PLI6Z1YgmnrKVkwPGcvcQyPuqNubWzFrcd>
<https://musicaescritapormujeres.wordpress.com/2021/03/13/clasicismo/> -->

8. Women composers of the Early Romanticism period:

<https://musicaescritapormujeres.wordpress.com/2021/03/19/romanticismo-temprano/> -->

<https://www.youtube.com/watch?list=PLI6Z1YgmnrKVkwPGcvcQyPuqNubWzFrcd>

<https://www.youtube.com/watch?list=PLI6Z1YgmnrKVkwPGcvcQyPuqNubWzFrcd>
<https://musicaescritapormujeres.wordpress.com/2021/03/19/romanticismo-temprano/> -->

9. Women composers of the Post-Romanticism period:

<https://musicaescritapormujeres.wordpress.com/2021/04/03/romanticismo-tardio/> -->

<https://www.youtube.com/watch?list=PLI6Z1YgmnrKVkwPGcvcQyPuqNubWzFrcd>
<https://musicaescritapormujeres.wordpress.com/2021/04/03/romanticismo-tardio/> -->

10. Women composers in the 20th century:

"Mujeres Compositoras siglo XX": https://www.youtube.com/watch?v=maozbZsiK0c&list=PLAfSPSZV_PhmjVO9_Lr7I2D6b9gwNxepV

*There are countless versions of repertoire by 21st century women composers, it is recommended to search by name in each case, on their websites (see section 1.9. D): D1) of this guide), search engines, etc.

1.9. Sheet Music Catalogs – REPERTOIRE PROGRAMMING and Didactic Applications:

A) Sheet Music Catalogs of all stylistic periods and instrumentation:

1. <https://www.mujeresenlamusica.es/catalogo-amm-compositoras/>, incorporates:

cc1: EXCEL Coordinación de Catalogación de la AMM ("EXCEL Cataloging Coordination of the AMM") (3.400 inputs):

<https://docs.google.com/spreadsheets/u/1/d/1ozFBYZ7tNdDIQeNqW9VSfxRgZPQWfc5Q0o0WQNWMMg/edit?usp=sharing>

cc1: EXCEL Catálogo Compositoras s. XVI ("EXCEL Catalogue of 16th century women composers") (120 inputs):

https://docs.google.com/spreadsheets/u/1/d/1wZzQiSdb32StN_7mboOym664O2m4sTAjv-ns1SxDk/edit#gid=612911434

cc1: EXCEL Catálogo Compositoras s. XVII ("EXCEL Catalogue of 17th century women composers") (650 inputs):

<https://docs.google.com/spreadsheets/d/1i31B2mDjKunFwdgd3S2MhKHvQQtz6mQm1Vljc1CX0bc/edit#gid=563143620>

cc2: Grupo de Trabajo "Compositoras en el conservatorio" del CPM "Manuel Carra" de Málaga ("Working Group "Female Composers in the Conservatory" of the CPM "Manuel Carra" of Malaga"): <https://sites.google.com/view/obras-de-compositoras>

cc3: Proyecto de Investigación Educativa "Programa Mujeres" Interprovincial de la Junta de Andalucía ("Interprovincial Educational Research Project "Women Program" of the Andalusian Regional Government"): <https://blogsaverroes.juntadeandalucia.es/programamujeres/catalogo/>

cc4: Equipo de Catalogación de Repertorio de Compositoras de la Biblioteca-CRAI ESMUC ("Library-CRAI ESMUC Women composers' Repertoire Cataloging Team"): <https://www.esmuc.cat/el-catalog-de-repertori-de-compositores-en-un-clic/>

cc5: Recursos en Abierto, Catálogo de Obras Musicales del "Women's Legacy Project" ("Open Resources, Catalog of Musical Works from the "Women's Legacy Project"): <http://musica.womenslegacyproject.eu/musica/index>

cc6: Grupo de Trabajo "Mujeres Compositoras, el Repertorio para Piano Silenciado" del Departamento de Tecla del CPM "Hermanos Berzosa" de Cáceres ("Working Group "Women Composers, the Repertoire for Silenced Piano" of the Keyboard Department of the CPM "Hermanos Berzosa" in Cáceres"): https://www.mujeresenlamusica.es/wp-content/uploads/Mujeres-compositoras_el-repertorio-para-piano-silenciado.pdf

cc7: Grupo de Trabajo CPM de Torrent (Valencia) ("Torrent CPM Working Group (Valencia)."). Contribution on women composers of the Renaissance period integrated in: <https://www.mujeresenlamusica.es/catalogo-amm-compositoras/>.

cc8: Catálogo de Repertorio para Piano de Compositoras del Departamento de Piano del RCPM "Julían Arcas" de Almería (Catalogue of Piano Repertoire of Women Composers of the RCPM "Julían Arcas" in Almería): <https://www.mujeresenlamusica.es/wp-content/uploads/CatCrasPnoRCPAlmeria.1023.pdf>

ci1: Repertorio de Flauta: Grados Profesional, Superior y Máster. Por Rubén Torres Melero ("Flute Repertoire: Professional, Higher and Master Degrees. By Rubén Torres Melero"): <https://www.mujeresenlamusica.es/wp-content/uploads/Catalogacion-Compositoras.pdf>

ci2: Compositoras andaluzas contemporáneas. Coordinado por Silvia Olivero Anarte ("Contemporary Andalusian Women composers. Coordinated by Silvia Olivero Anarte."). Ed. Monte Victoria: <https://www.mujeresenlamusica.es/wp-content/uploads/CompositorasAndaluzasContemporaneas.EdMonteVictoria.pdf>

ci3: Blog "Músicas y silencios" dentro del Doctorado Interuniversitario en Equidad e Innovación Educativa de la Universidad de Vigo ("Blog "Musics and silences" within the Interuniversity Doctorate in Equity and Educational Innovation of the University of Vigo"), by Susana Pérez Otero: <https://musicasyasilencios.blogspot.com/>. (It collects several catalogs applicable to different subjects in conservatories/music schools).

cdis1: Catálogo Editorial Monte Victoria ("Monte Victoria Publishing Catalogue"): https://www.mujeresenlamusica.es/wp-content/uploads/Catalogo_Monte_Victoria.pdf, <https://montevictoria.com/>. (Select "Compositoras" –Women composers-).

cdis2: Catálogo Editoriales Piles / Clivis ("Piles / Clivis Publishing Catalogue"): <https://www.mujeresenlamusica.es/wp-content/uploads/CatCompositorasMixPiles.1023.pdf>

2. <https://www.mujiresenlamusica.es/catalogos/>:
- Mini teaching guide "¿Cómo introducir compositoras en las Aulas de Primaria?" ("How to introduce female composers into Primary Classrooms?") by Patricia García Sánchez in collaboration with "Composers in the Classrooms" Project: <https://www.mujiresenlamusica.es/wp-content/uploads/MINI-GUIA-DIDACTICA-COMPOSITORAS-PRIMARIA.pdf>
- Women Composers Works (Petrucchi Music Library): https://imslp.org/wiki/Category:Women_composers
- Piano Music She Wrote: <https://www.pianomusicshewrote.com/pmsw-directory>, <https://www.pianomusicshewrote.com/youtube-channel>
- Furore Verlag: <https://furore-verlag.de/>
- Female Composers (The Classical Composers Database): <https://musicalics.com/en/female-composers>
- "Compositoras españolas: la creación musical femenina desde la E. Media hasta la actualidad" ("Spanish composers: female musical creation from the Middle Ages to the present"), by Antonio Álvarez Cañibano, M^a José González Ribot, Pilar Gutiérrez Dorado and Cristina Marcos Patiño. Ed. Centro de Documentación de Música y Danza – INAEM. 2008: <https://www.mujiresenlamusica.es/wp-content/uploads/2020/10/Catalogo-de-Compositoras-Espanolas-2008.pdf>
- Listado de compositoras iberoamericanas y españolas ("List of Ibero-American and Spanish women composers"): <http://www.kapralova.org/iberocomposers.pdf>
- Las compositoras españolas con obras de guitarra ("Spanish women composers with guitar works"): <https://mujeryguitarra.wordpress.com/introduccion/las-compositoras-espanolas-de-obras-con-guitarra/alicia-coduras/>
- Catálogo de compositoras en formato MIDI (El Atril) ("Catalog of female composers in MIDI format (The Musicstand)": <http://www.el-atril.com/midis/Mujeres.htm>
3. "La música y las compositoras. Selección de partituras para uso en la interpretación y la enseñanza" ("Music and women composers. Selected sheet music for performance and teaching use") by Álvaro J. Buitrago Téllez. Ed. Desktop publishing under CC.4.0 license. (<https://crearmusica2.blogspot.com/2023/02/la-musica-y-las-compositoras-libro.html>). 2023.
4. <https://www.hildegard.com/resources/chamber-music-guide/>, <https://www.hildegard.com/resources/school-guide/>
5. https://www.sheetmusicplus.com/series/women-composers-and-arrangers/1303529?aff_id=50330
6. <https://www.trubcher.com/women-composers>
7. <https://www.worldcat.org/es>
8. <https://libwww.freelibrary.org/assets/pdf/fleisher/Women-Composers.pdf>, <https://www.freelibrary.org/>
9. <https://www.presencecompositrices.com/>, <https://www.presencecompositrices.com/ressources/aide-a-la-programmation/>, <https://www.presencecompositrices.com/recherche-oeuvre>
10. <https://donne-uk.org/the-big-list/>
11. <https://database.boulangerinitiative.org/>
12. <https://babel.hathitrust.org/cgi/mb?a=listis&c=1346310894>. (Select category in: Subject -3005 results-).
13. <https://hartford.bibliovation.com/>. (Select e.g.: Author/Composer's name –e.g. Amy Beach: [https://hartford.bibliovation.com/app/search/author:\(Amy%20Beach-\)](https://hartford.bibliovation.com/app/search/author:(Amy%20Beach-))).
14. <https://libguides.hartford.edu/women-music/repertoire>
15. <https://libraryguides.mcgill.ca/c.php?g=720474&p=5255445>
16. <https://www.esm.rochester.edu/sibley/specialcollections/findingaids/women-composers-collection-ii/>
17. <https://www.lapl.org/collections-resources/blogs/lapl/new-musical-scores-women-composers>
18. <https://www.musicbywomen.org/theory/explore-the-database/>, (with explanations of Music Theory); <https://www.musicbywomen.org/resources/audio-playlists/>; [https://www.musicbywomen.org/playlist/700-hours-of-music-by-women/\(optional-instrument-selection\)](https://www.musicbywomen.org/playlist/700-hours-of-music-by-women/(optional-instrument-selection))
19. <https://guides.library.ucla.edu/c.php?g=1083075&p=7917478#s-lg-box-25185476>
20. <https://chambermusicamerica.org/wp-content/uploads/2022/11/ComposersEquityProject.pdf>
21. <https://www.lastrowmusic.com/brass-music-by-women-composers-artists/>
22. http://www.linfolk.org/resources/locating_works_by_wc.pdf
23. <https://composers.com/search/site>. (Select woman composer in "Composer").
24. https://imslp.org/wiki/Category:Female_people

* See more catalogs for all instruments/formations in sections 1.3. and 1.9. D): D1) and D2).

B) Sheet Music Catalogs specialized in Early Music:

1. <https://www.mujiresenlamusica.es/catalogo-amm-compositoras/>, incorporates:
cc1: EXCEL Catálogo Compositoras s. XVI ("EXCEL Catalogue of 16th century women composers") (120 inputs): https://docs.google.com/spreadsheets/u/1/d/1wZzQiSdb32StN_7mboOymI664O2m4sTAvjv-ns1SxDk/edit#gid=612911434
cc1: EXCEL Catálogo Compositoras s. XVII ("EXCEL Catalogue of 17th century women composers") (650 inputs): <https://docs.google.com/spreadsheets/d/1i31B2mDjkunFwdgd3S2MhKHvQQtz6mQm1Vljc1CX0bc/edit#gid=563143620>
2. <https://www.musicalion.com/en/scores/sheet-music/14436/hansjakob-heldstab?tabs=arrangements>
3. <https://meridian.allenpress.com/rrimo>
4. <https://onbaroque.com/tag/women-baroque-composers/>
5. <https://cordonatoeditions.com/product/il-contrasto-de-cinque-sensi/>. (Complete work by Barbra Strozzi).
6. <https://www.editionhh.co.uk/shop/category.aspx?catid=279>
7. <https://www.sheetmusicplus.com/genres/early-music-sheet-music/700034>;
<https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=genres&prefv1=Classical&prefn2=instruments&prefv2=Violin>; https://www.sheetmusicplus.com/series/women-composers-and-arrangers/1303529?aff_id=50330. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).

8. <https://www.areditions.com/>
9. https://search.alexanderstreet.com/preview/work/bibliographic_entity%7Cscore%7C356222
10. <https://www.abebooks.co.uk/9780783883144/Women-Composers-Music-Ages-0783883145/plp>
11. http://www.linfook.org/resources/locating_works_by_wc.pdf
12. <https://www.youtube.com/@earlymusiccores/videos>
13. https://imslp.org/wiki/Category:Female_people

* See references that may be common in section 1.9. C), Harpsichord, Organ and Piano.

C) Sheet Music Catalogs of each instrument:

Women composers for flute:

1. <https://www.nfaonline.org/resources-publications/publications/other-publications/selected-flute-repertoire-and-studies>, <https://docs.google.com/spreadsheets/d/1Aha3HPhKIDyE7YI5L8oEswbfVJQgV1JgAG8WQxWQYQ/edit#gid=35299229&fvid=723588746>
2. <https://www.soflute.de/women-composers>, <https://docs.google.com/spreadsheets/d/1SVTViz6psqPxBR5SDHoOpVEyvHExmw7a/edit#gid=694441802>, (by Katrin Szamatulski, Frankfurter Gesellschaft für Neue Musik, by Archiv und Frau ("Frankfurt Society for New Music, by Archive and Woman"): <https://www.archiv-frau-musik.de/en/repertoire-listen>)
3. <https://www.stretta-music.es/weinzierl-heller-flute-music-by-female-composers-nr-477948.html>
4. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Flute%7CPiccolo%7CTin%20Whistle>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
5. http://www.linfook.org/resources/locating_works_by_wc.pdf
6. https://imslp.org/wiki/Category:Female_people

Women composers for clarinet:

1. <https://clarinetmusicbywomen.com/fernande-decruck/>
2. <https://www.clarinetrepertoire.com/database>. (Entirely by Women composers).
3. <https://clarinet.org/reprints-from-the-early-years-music-for-clarinet-by-women/>
4. <https://www.archiv-frau-musik.de/en/repertoire-listen>. (See the section "Clarinet").
5. <https://www.clarinetalldmusic.com/products/music-by-female-composers-collection-clarinet-and-piano-schott>
6. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Clarinet%7CB-flat%20Instrument>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
7. http://www.linfook.org/resources/locating_works_by_wc.pdf
8. https://imslp.org/wiki/Category:Female_people

Women composers for hautbois and bassoon:

1. <https://www.archiv-frau-musik.de/en/repertoire-listen>. (See the section "hautbois").
2. <https://iawm.org/published-oboe-works-by-women-composers/>
3. <https://www.idrs.org/video/collection/university-of-idaho-places-we-are-from-music-by-women-for-oboe-and-bassoon/>
4. <https://www.trevcomusic.com/collections/female-composers?page=8>
5. <https://www.amazon.com/-/es/Christin-Schillinger-bassoon/dp/B00D2DHH2G>
6. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Oboe%7CC%20Instrument>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
7. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Bassoon>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
8. http://www.linfook.org/resources/locating_works_by_wc.pdf
9. <https://youtu.be/42iel29eWZU?feature=shared>
10. https://imslp.org/wiki/Category:Female_people

Women composers for saxophone:

1. <https://www.prestomusic.com/classical/products/8053200--women-composers-their-music-for-saxophone>
2. https://www.8notes.com/compilations/10_masterpieces_by_female_composers_for_alto_Sax/
3. <https://joanmf.com/women-composers/>
4. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Saxophone>
5. <https://www.sheetmusicplus.com/en/category/ensembles/chamber-music/saxophone-quartet/>; https://www.sheetmusicplus.com/series/women-composers-and-arrangers/1303529?aff_id=50330. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
6. <https://musictrust.com.au/loudmouth/incandescence-music-by-women-composers-for-saxophone-and-piano/>, <https://samekmusic.com/shop/incandescence/>

7. http://www.linfolk.org/resources/locating_works_by_wc.pdf
8. <https://open.spotify.com/intl-es/album/5gyBfF6XatOMWnNgUbDfwph><https://www.sheetmusicplus.com/en/category/ensembles/chamber-music/saxophone-quartet/>
9. https://imslp.org/wiki/Category:Female_people

Women composers for trumpet:

1. "The League of Women Composers" is a collection of solos written for the trumpet by foundational female composers over the last century: <https://qpress.ca/product/the-league-of-women-composers/>
2. <https://www.ashleykillam.com/repertoire-catalog>
3. <https://www.archiv-frau-musik.de/en/repertoire-listen>. (See the section "Trumpet").
4. <https://www.lastrowmusic.com/brass-music-by-women-composers-artists/>
5. <http://www.amydunker.com/Trumpet%20Music%20by%20Women%20Composers.pdf>
6. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Trumpet>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
7. http://www.linfolk.org/resources/locating_works_by_wc.pdf
8. https://imslp.org/wiki/Category:Female_people

Women composers for horn:

1. http://linfolk.org/catalog/horn_and_piano.html
2. <https://www.caitibethmckinney.com/horn-with-pianoconcertos>. (Select: Repertoire for horn by underrepresented composers).
3. <https://www.lastrowmusic.com/brass-music-by-women-composers-artists/>
4. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Horn>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
5. http://www.linfolk.org/resources/locating_works_by_wc.pdf
6. https://imslp.org/wiki/Category:Female_people

Women composers for trombone:

1. <https://nataliemannix.com/women-composer-database>
2. <https://www.trombone.net/diversity-composer-database-search/>
3. <https://womencomposersfortrombone.com/>
4. <https://www.lastrowmusic.com/brass-music-by-women-composers-artists/>
5. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Trombone>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
6. http://www.linfolk.org/resources/locating_works_by_wc.pdf
7. https://imslp.org/wiki/Category:Female_people

Women composers for tube/euphonium:

1. <https://www.lastrowmusic.com/brass-music-by-women-composers-artists/>
2. <https://www.lastrowmusic.com/ursa-music-for-tuba-by-women-composers-by-stephanie-frye/>
3. <https://asset.library.wisc.edu/1711.dl/DXDUD7KUG2XA38H/R/file-fe7dd.pdf>
4. <https://www.musicbywomen.org/playlist/tuba/>
5. <https://elizabethraum.com/music-with-tuba-and-euphonium/>
6. <https://asset.library.wisc.edu/1711.dl/DXDUD7KUG2XA38H/R/file-fe7dd.pdf>
7. <https://www.linkedin.com/pulse/women-composers-we-need-works-solo-tuba-festival-34-adkins-chiti>
8. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Tuba>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
9. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Euphonium>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
10. http://www.linfolk.org/resources/locating_works_by_wc.pdf
11. https://imslp.org/wiki/Category:Female_people

Women composers for violin:

1. <https://www.violinmusicbywomen.com/violin-anthology-contents.html>
2. <https://www.violinmusicbywomen.com/more-music-to-explore.html>
3. <https://www.stretta-music.es/heller-rieger-violinmusik-von-komponistinnen-nr-164314.html>
4. <https://www.archiv-frau-musik.de/en/repertoire-listen>. (See the section "String instruments").
5. <https://montevictoria.com/>. (Select the section "Compositoras" –Women composers-).
6. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Violin%7CFiddle>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
7. http://www.linfolk.org/resources/locating_works_by_wc.pdf
8. https://imslp.org/wiki/Category:Female_people

Women composers for viola:

1. <https://www.violinmusicbywomen.com/viola-music-by-women.html>
2. <https://www.archiv-frau-musik.de/en/repertoire-listen>. (See the section "String instruments").
3. <https://www.americanviolasociety.org/underrepresented-composers-database/>. (Select: Gender♀Female)
4. <https://www.prestomusic.com/classical/products/8069594--la-viola-music-for-viola-and-piano-by-women-composers-of-the-20th-century>
5. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Viola>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
6. http://www.linfolk.org/resources/locating_works_by_wc.pdf
7. https://imslp.org/wiki/Category:Female_people

Women composers for cello:

1. <https://www.cellobello.org/cello-works-by-women-composers/>
2. <https://www.natashafarny.com/music-by-women>
3. <https://www.stretta-music.es/heller-rieger-female-composers-nr-261185.html>
4. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Cello>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
5. http://www.linfolk.org/resources/locating_works_by_wc.pdf
6. https://imslp.org/wiki/Category:Female_people

Women composers for double bass:

1. <https://shop.doublebasshq.com/collections/women-composers>
2. <https://iro.uiowa.edu/esploro/outputs/doctoral/An-annotated-catalog-of-works-by/9983776851102771>,
https://www.academia.edu/es/56309288/An_annotated_catalog_of_works_by_women_composers_for_the_double_bass
3. http://www.linfolk.org/resources/locating_works_by_wc.pdf
4. <https://www.paganino.com/sheet-music/double-bass/popular/new-standards-101-leed-sheets-by-women-composers.html>
5. <https://musicasysilencios.blogspot.com/p/compositoras-para-contrabajo-colabora.html>
6. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Double%20Bass>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
7. https://imslp.org/wiki/Category:Female_people

Women composers for voice:

1. <https://www.composerdiversity.com/art-song-database>
2. <http://theartsongproject.com/category/composers/female-composers-composers/>
3. <https://www.kassiadatabase.com/>
4. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Voice>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
5. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Voice&rul=most-popular>
6. http://www.linfolk.org/resources/locating_works_by_wc.pdf
7. https://imslp.org/wiki/Category:Female_people

Women composers for percussion:

1. <https://www.claireedwardes.com/femaleworklist>
2. <https://www.archiv-frau-musik.de/en/repertoire-listen>. (See the section "Percussion").
3. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Drums>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
4. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Pitched%20Percussion>
5. https://imslp.org/wiki/Category:Female_people

Women composers for harp:

1. <https://www.musicbywomen.org/playlist/harp/>
2. <https://harpcolumn.com/forums/topic/female-composers-of-the-harp/>
3. <https://www.archiv-frau-musik.de/en/repertoire-listen>. (See the section "Harp").
4. <https://www.jwpepper.com/Women-Composers-for-the-Harps/7975014.item>
5. <https://davinci-edition.com/product/c00168/>
6. <https://www.wrti.org/arts-desk/2021-08-02/classical-album-of-the-week-harpist-elisabeth-remy-johnsons-showcase-of-works-by-women-composers>
7. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Harp>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).

8. <https://open.spotify.com/playlist/5Isse2XBde8FogYW3tlgYM>
9. <https://www.chandos.net/products/catalogue/TR%201863>
10. http://www.linfolk.org/resources/locating_works_by_wc.pdf
11. https://imslp.org/wiki/Category:Female_people

Women composers for guitar:

1. <https://kavilamusik.com/news/2019/4/11/women-composers-database-for-solo-guitar-by-archiv-frau-und-musik>, (<https://www.archiv-frau-musik.de/en/repertoire-listen>)
2. <https://casaluthier.com/es/recopilaciones-guitarra-sola/109418-guitar-music-by-women-composers-incluye-cd.html>
3. <https://guitarsbyemily.wordpress.com/2017/02/02/female-classical-guitar-composers-part-1/>
4. <https://www.amazon.es/Guitar-Music-Women-Composers-Collection/dp/0313293856>
5. https://www.stretta-music.es/guitar-music-by-women-composers-nr-745501.html?cp=17827659494&ag=&cr=&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4ugHtEX2CvUDmU5O_dScxvojsD9ym91e_M2vITszkeeMasXRX79iX_UaAgT2EALw_wcB
6. https://www.sheetmusicplus.com/en/product/salon-music-for-guitar-by-women-composers-22439415.html?utm_source=google&utm_medium=cpc&d=sem_ggl_%7Bcampaign_id%7D_&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4ui64nme_xJsAu_fDJs9wwI3V_5RjB1YtEpNoXU8Ek4HSo4YCPa6320aAiHMEALw_wcB
7. https://www.sheetmusicplus.com/en/product/five-women-composers-arranged-for-guitar-19899239.html?utm_source=google&utm_medium=cpc&d=sem_ggl_%7Bcampaign_id%7D_&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4uiPdwKgjXDke6bYtapIpsfXwgadPa0UaEMOpQ9KW5WbxA2ip1hGn38aAIGbEALw_wcB
8. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Guitar>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
9. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Lute%7CMandolin%7CZither&srule=most-popular>
10. <https://open.spotify.com/playlist/5WqnQoCzFMkoaMAYVre01Y>
11. http://www.linfolk.org/resources/locating_works_by_wc.pdf
12. https://imslp.org/wiki/Category:Female_people

Women composers for accordion:

1. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Accordion>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
2. <https://bestaccordion.com/beginners-guides/female-accordionists/>
3. <http://www.milicadjordjevic.com/works.html>
4. <https://popandmom.org/collections/all>, <https://www.youtube.com/watch?v=uT20aS-NvOo>
5. https://imslp.org/wiki/Category:Female_people

Women composers for harpsichord:

1. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Harpsichord>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
2. https://imslp.org/wiki/Category:Female_people

* See references that may be common in section 1.9. B), about Ancient Instruments, and C), around Organ and Piano.

Women composers for organ:

1. <https://www.kimberlymarshall.com/organ-music-composed-by-women> <https://www.amazon.es/Book-Organ-Music-Women-Composers/dp/0193562723>
2. <https://www.joyleilani.org/about-5>
3. <https://www.jwpepper.com/Organ-Music-by-Women-Composers-Before-1800/5257845.item>
4. <https://www.ficksmusic.com/products/organ-music-by-female-composers-schott>
5. <https://schottmusiclondon.com/shop/frauen-komponieren-no175469.html>
6. <https://www.schott-music.com/en/organ-music-by-female-composers-all-downloads-nogp16870.html>
7. <https://www.societyofwomenorganists.co.uk/women-composers>
8. <https://global.oup.com/academic/product/the-oxford-book-of-organ-music-by-women-composers-9780193562721>
9. https://www.ebay.co.uk/itm/165359856025?chn=ps&norover=1&mkevt=1&mkrld=710-169684-511143-9&mckid=2&itemid=165359856025&targetid=293946777986&device=m&mkttype=pla&googleloc=1005526&poi=&campaignid=20646557423&mkgrouid=154114422949&rlsatarget=pla-293946777986&abclid=&merchantid=7386404&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4uj97tLvDmuQ8cN82BKsfZG8Pht_A84BRQoH6g8v_yPL4DrKh2g42I4aAsblEALw_wcB
10. https://www.stretta-music.es/callahan-20-pieces-for-organ-from-the-17th-20th-centuries-nr-913086.html?cp=17827659248&ag=&cr=&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4uiTvjhg9_uuiWpe-tz3zR6ZJU5AG4LhYLZ55mwlsN5MqbEEgymz5fMaAmZYEALw_wcB
11. https://www.sheetmusicplus.com/en/product/women-composers-album-twenty-pieces-for-organ-from-the-17th-20th-centuries-22512845.html?utm_source=google&utm_medium=cpc&d=sem_ggl_%7Bcampaign_id%7D_&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4ujdQc0DTIBEOU3akV56J1B_mrGq_DBOqIPLYiikH82h4bbNlOkV1cQaAmjIEALw_wcB

12. https://www.stretta-music.es/lapwood-gregoriana-nr-1340600.html?cp=17819068545&ag=&cr=&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4ugImKZxqIRD_y-ivEJAz2tH7s3n2jmoNLKklNeoCKI00G5JVtneNMlaAtg5EALw_wcB
13. https://www.stretta-music.es/various-organ-music-by-female-composers-nr-179542.html?cp=17819068545&ag=&cr=&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4ujchCgdDnNmFM6xJkmAVte5PU-LNvE2iWqxZc5d1oXdqSoApHPYCxMaAu7dEALw_wcB
14. https://www.sheetmusicplus.com/en/product/women-composers-album-twenty-pieces-for-organ-from-the-17th-20th-centuries-22512845.html?utm_source=google&utm_medium=cpc&d=sem_ggl_%7Bcampaign_id%7D_%gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4ujdQc0DTIBEOU3akV56J1B_mrGq_DBOqIPLYiikH82h4bbNlOkV1cQaAmjLEALw_wcB
15. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=genres&prefv1=Classical&prefn2=instruments&prefv2=Organ>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
16. http://www.linfolk.org/resources/locating_works_by_wc.pdf
17. https://imslp.org/wiki/Category:Female_people

* See references that may be common in section 1.9. B), about Ancient Instruments, and C), around Harpsichord and Piano.

Women composers for piano:

1. <https://www.aseatatthepiano.com/database>
2. <https://musicasyilencios.blogspot.com/p/blog-page.html>, <https://musicasyilencios.blogspot.com/p/recursos-para-grado-elemental-piano.html>, <https://musicasyilencios.blogspot.com/p/recursos-para-grado-profesional-piano.html>, <https://musicasyilencios.blogspot.com/p/compositoras-por-orden-cronologico-rta.html>. (See: "Asignaturas de Repentización, Transporte y Acompañamiento" - "Sight-reading, Transposition and Accompaniment/Basso Continuo Subjects").
3. <https://www.archiv-frau-musik.de/en/repertoire-listen>. (See the section "Piano repertoire").
4. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Piano>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
5. https://www.sheetmusicplus.com/en/product/women-composers-22211056.html?utm_source=google&utm_medium=cpc&d=sem_ggl_%7Bcampaign_id%7D_%gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4ui8WkSnkHXVoOMumnzPrQYknfVN2FzHR0VnqgBeuYH9b72NnGfBuAAlOjEALw_wcB
6. <https://www.bountifulmusic.com/piano-music-by-women-composers-book-1-upper-elemen.html>
7. https://www.stretta-music.es/hopkins-women-at-the-piano-nr-774949.html?cp=17819068545&ag=&cr=&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4uiAM5Zd-olSn88w3yR8fDRzqBUfeUiLLcdMVQ5zoHu8Wi7lqJ6HwcEaAmdKEALw_wcB
8. <https://www.stretta-music.es/25-plus-piano-solo-nr-372033.html>
9. https://www.stretta-music.es/spanswick-women-composers-1-nr-1013855.html?cp=17819068545&ag=&cr=&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4uhbbcYgm2imXy1Ck8WDOMo8oeEcbo9ImGhBv21tDMUT1ai1J2CgCrwaAsW_EALw_wcB
10. <https://www.stretta-music.es/spanswick-women-composers-2-nr-1013853.html>
11. https://www.stretta-music.es/pian-e-forte-klaviermusik-nr-586028.html?cp=17827659494&ag=&cr=&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4ugwtGfFrcL61hDfhS31uEEEx7JPuvCX8RnjMuTW5ix5B3dYtFvhJa8aAvnCEALw_wcB
12. <https://shop.abrsm.org/shop/prod/Various-Piano-Music-by-Female-Composers/2036120>
13. <https://www.stretta-music.es/women-composers-nr-1209773.html>
14. <https://www.stretta-music.es/hopkins-women-at-the-piano-nr-774949.html>
15. https://www.stretta-music.es/hinson-at-the-piano-with-women-composers-nr-312647.html?cp=17819068545&ag=&cr=&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4uh5zt8uSLuZV-hHTGCitnMpUZU-xqjYfCqjZaO-tDYVwOzy1BFAsQaAnzhEALw_wcB
16. https://www.stretta-music.es/pian-e-forte-klaviermusik-nr-586028.html?cp=17827659494&ag=&cr=&gclid=Cj0KCQiAo7KqBhDhARIsAKhZ4ugwtGfFrcL61hDfhS31uEEEx7JPuvCX8RnjMuTW5ix5B3dYtFvhJa8aAvnCEALw_wcB
17. <https://www.stretta-music.es/marshall-herstory-the-piano-collection-nr-1161815.html>
18. <https://www.stretta-music.es/rieger-walter-piano-music-by-female-composers-nr-353284.html>
19. <https://www.stretta-music.es/smyth-complete-piano-works-nr-1340554.html>
20. <https://www.stretta-music.es/weiermueller-heller-klaviermusik-von-komponistinnen-nr-363982.html>
21. <https://www.stretta-music.es/hensel-fanny-mendelssohn-hensel-piano-music-nr-134730.html>
23. <https://www.stretta-music.es/schumann-klassen-selected-piano-works-nr-401375.html>
24. http://www.linfolk.org/resources/locating_works_by_wc.pdf
25. https://imslp.org/wiki/Category:Female_people

* See references that may be common in section 1.9. B), about Ancient Instruments, and C), around Harpsichord and Organ.

Women composers for orchestra:

1. <https://www.composerdiversity.com/orchestra-database>. (Select: Gender ☐ Woman -6112 results-).
2. <https://www.archiv-frau-musik.de/en/repertoire-listen>. (See the section "Orchestra").
3. <https://www.sophie-drinker-institut.de/orchesterwerke-von-komponistinnen>
4. https://wophil.org/500ops/?doing_wp_cron=1563569512.2618401050567626953125. (500 Operas. Women's Philharmonic Advocacy)
5. <https://wophil.org/repertoire-suggestions/>. (Select: Repertoire ☐ Suggestions).
6. https://wophil.org/publications/?doing_wp_cron=1699609918.2761819362640380859375. (Select: Repertoire ☐ Publications).

7. <https://annascomposerdatabase.com/>. (By subscription).
8. <https://americanorchestras.org/databases-of-repertoire-by-underrepresented-composers/>. (Select different catalog options).
9. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Orchestra>. (Symphonic orchestra).
10. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=String%20Orchestra> (String orchestra). (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
11. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Chamber%20Orchestra&srule=most-popular> (Chamber orchestra)
12. https://imslp.org/wiki/Category:Female_people

Women composers for concert band (wind orchestra):

1. <https://www.composerdiversity.com/wind-band-database>. (Select: Gender=Woman -943 results-).
2. <https://www.jodieblackshaw.com/female-band-composers>
3. Diverse Composers of Wind Band Music:
<https://docs.google.com/spreadsheets/d/1i4mcvDo3j6P9MiXKDbgyZ6enIGPcDhY2NTG278ReOal/edit#gid=0>. (1272 results).
4. <https://www.archiv-frau-musik.de/en/repertoire-listen>. (See the section "Wind Band Music").
5. <https://www.lastrowmusic.com/brass-music-by-women-composers-artists/>
6. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Concert%20Band>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
7. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Concert%20Band%20Methods&srule=most-popular>
8. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Marching%20Band&srule=most-popular>
9. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Fanfare%20Band&srule=most-popular>
10. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Brass%20Band&srule=most-popular>
11. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Praise%20Band&srule=most-popular>
12. https://imslp.org/wiki/Category:Female_people

Women composers for choir:

1. <https://www.composerdiversity.com/choral-diversity-database>
2. <http://womencomposers.ocwomenschorus.org/>
3. <https://www.greathostcomposers.org/>. (Sacred music by women composers database).
4. <https://www.archiv-frau-musik.de/en/repertoire-listen>. (See the section "Choir").
5. <https://www.multitudeofvoices.co.uk/app/download/10256686/SATB+Anthems+first+pages.pdf>. (Select directory items).
6. <https://www.yumpu.com/en/document/view/59893897/oup-women-composers-choral-catalogue>
7. <https://www.amplifyfemalecomposers.org/resources.html>
8. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Children%27s%20Choir&srule=most-popular>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
9. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Mixed%20Choir&srule=most-popular>
10. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=All%20Choir&srule=most-popular>
11. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Treble%20Choir&srule=most-popular>
12. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Handbell%20Choir&srule=most-popular>
13. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=A%20Cappella&srule=most-popular>
14. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Unison%20Choir&srule=most-popular>
15. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Men%27s%20Choir&srule=most-popular>
16. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=instruments&prefv1=Choir&srule=most-popular>
17. https://imslp.org/wiki/Category:Female_people

Women composers for ensemble/chamber music:

1. Ensemble de flauta: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Flute%20Ensemble&srule=most-popular>
 2. Ensemble de clarinete: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Clarinet%20Ensemble&srule=most-popular>
 3. Ensemble de saxofón: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Saxophone%20Ensemble&srule=most-popular>
 4. Ensemble de trompeta: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Trumpet%20Ensemble&srule=most-popular>
 5. Ensemble de trombón: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Trombone%20Ensemble&srule=most-popular>
 6. Ensemble de tuba: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Tuba%20Ensemble&srule=most-popular>
 7. Ensemble de cuerda: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=String%20Ensemble&srule=most-popular>,
<https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=String%20Methods&srule=most-popular>
 8. Ensemble de viento madera: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Woodwind%20Ensemble&srule=most-popular>
 9. Ensemble de viento metal: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Brass%20Ensemble&srule=most-popular>
 10. Ensemble de percusión: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Percussion%20Ensemble&srule=most-popular>
 11. Ensemble de guitarra: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Guitar%20Ensemble&srule=most-popular>
 12. Ensemble de acordeón: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Accordion%20Orchestra&srule=most-popular>
 13. Ensemble de jazz: <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Jazz%20Ensemble&srule=most-popular>,
<https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Vocal%20Jazz%20Ensemble&srule=most-popular>
 14. Todos los instrumentos:
 - <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Chamber%20Music&srule=most-popular>
 - <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Small%20Ensemble&srule=most-popular>
 - <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Piano%20Ensemble&srule=most-popular>
 - <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Large%20Ensemble&srule=most-popular>
 - <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=genres&prefv1=Classical>
- * At www.sheetmusicplus.com, select classical music, choosing the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options.

Women composers for jazz:

1. <https://www.ejazzlines.com/big-band-charts/news/spotlight-on-women-composers/>
 2. <https://www.paganino.com/sheet-music/double-bass/popular/new-standards-101-leed-sheets-by-women-composers.html>
 3. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Jazz%20Ensemble&srule=most-popular>. (To select classical music, choose the "Classical" option under "Genres". It is possible to sort the results in alphabetical order of composer by selecting "Sort by", the option "Product name A-Z", or other sorting options).
 4. <https://www.sheetmusicplus.com/en/category/series/w/women-composers-and-arrangers/?prefn1=ensembles&prefv1=Vocal%20Jazz%20Ensemble&srule=most-popular>
- *See more catalogs for all instruments/formations in sections 1.3. and 1.9. D): D1) and D2).

D) Sheet Music Catalogs contained in autobiographical websites of Women composers:

D1) Current women composers:

1. <https://www.mujiresenlamusica.es/catalogos/>
 - Catalog of María de Alvear: <https://www.mariadealvear.com/obras-completas>
 - Catalog of Beatriz Arzamendi: <http://www.beatrizarzamendi.es/index.php/catalogo/>
 - Catalog of Encarna Beltrán-Huertas: <https://ebelop.wordpress.com/obras-musicales/>
 - Catalog of Mercè Capdevila Gaya: <http://www.accompositors.com/compositores-obras.php?idComp=28>
 - Catalog of Teresa Catalán: https://teresacatalan.com/?page_id=66
 - Catalog of Alicia Díaz de la Fuente: <https://aliciadiazdelafuente.com/catalogodeobras.pdf>
 - Catalog of Consuelo Díez: <https://consuelodiez-compositora.webnode.es/catalogo-de-obras/>

- Catalog of Carme Fernández Vidal: <https://www.carmefernandezvidal.com/copia-de-cat%C3%A1logo>
- Catalog of Graciela Jiménez: https://gracielajimenez.com/obras-para-ensemble_de-hasta-5-instrumentos/
- Catalog of Ángeles López Artiga: <https://www.angeleslopezartiga.com/catalogo-de-obras.html>
- Catalog of Marisa Manchado Torres: <https://www.marisamanchadotorres.com/musica-para-orquesta/>
- Catalog of Sonia Megías: <https://soniamegias.es/catalogo/>
- Catalog of Silvia Olivero Anarte: <https://silviaolivero.es/#Composiciones>
- Catalog of María Luisa Ozaíta: <http://mozaita.blogspot.com/2008/05/lista-de-obras.html>
- Catalog of Diana Pérez Custodio: <https://dianaperezcustodio.com/composiciones.html>
- Catalog of Gloria Rodríguez Gil: <https://gloriaroguez.wixsite.com/gloriarodriguezgil/about-4>
- Catalog of Dolores Serrano Cueto: <https://doloresserranocuetodsc.blogspot.com/p/todas-las-composiciones-por-plantillas.html>
- Catalog of Ana Vázquez Silva: <https://anavazquezsilvacompositora.com/1076-2/>
- Catalog of Laura Vega: <https://www.lauravegacompositora.com/shows>
- Catalog of Mercedes Zavala: <http://mercedeszavala.blogspot.com.es/p/obras.html>
- 2. <http://karenamrhein.com/list.html>
- 3. <https://www.judithshatin.com/compositions-complete-list/#> <https://www.judithshatin.com/compositions/>

D2) Historical women composers: s. XX and earlier.

1. <https://www.britannica.com/topic/Benedictines>
2. <https://barbarastrozzi.com/>, <https://cordonatoeditions.com/>
3. <https://www.claraschumann.net/>, <https://guides.loc.gov/clara-schumann/published-scores>
4. <https://www.mariejaell.org/wordpress/>
5. <https://www.mel-bonis.com/EN/BulletinAdhesion/>
6. <https://www.amybeach.org/>
7. <https://www.swedishmusicalheritage.com/composers/andree-elfrida/>
8. <https://www.rebeccaclarke.org/>, <https://rebeccaclarkecomposer.com/learn-more/>
9. Henriëtte Bosmans: <https://webshop.donemus.com/action/front/search?name=%22Bosmans%2C+Henri%C3%ABtte%22&order=name>

2. Didactic Applications: Activities, learning experiences.

It all depends on the approach of the person who guides the group. In addition to **listening to, learning about and performance** the original repertoires of female composers, the keys to their restitution and recovery in the curricula are in **adaptation and transcription** their original music to other instruments, as a pedagogical tool for updating, enriching and enlightening contents, in the unlimited expansion of the performance possibilities of such repertoires:

Education level	Assimilable or equivalent cultural space according to the level of the group	Activity previously adapted to the group/space level
Early Childhood, Primary and Secondary Education, High School, Conservatories and Music Schools, Advanced Specific Vocational Training, Bachelor's degree, University, Orchestras, Concert Bands, Choirs, Ensembles, Soloists.	Concert Halls, Libraries, Civic - cultural centres, Amateur Orchestras, Concert Bands and Choirs, Different types of Occupational Therapy Centers, Geriatric Care Homes, Camps, Spaces similar to the above	<p>Linking with the proposals in the Mini Guide “¿Cómo introducir compositoras en las Aulas de Primaria?” (“How to introduce female composers into Primary Classrooms?”) by Patricia García Sánchez (https://www.mujaresenlamusica.es/como-introducir-compositoras-en-las-aulas-de-primaria-mini-guia-didactica/), already mentioned:</p> <ol style="list-style-type: none"> 1. Programming/Listening to the repertoire. 2. Knowledge of the biographies of female composers, gender studies in relation to music/Feminist Musicology. 3. Performance of original and/or adapted and/or transcribed repertoire from female composers, depending on the level. 4. Adaptation and/or transcription of the women composers' repertoire for other instrumentations than the original, making them interpretable for all instruments and their levels of difficulty. 5. Encouragement of prior adaptation and/or transcription by the pupils themselves, guided by their teachers, depending on the level. <p>- <i>Methodological suggestions</i> for adaptation/transcription in: https://www.mujaresenlamusica.es/catalogo-amm-compositoras/, https://www.mujaresenlamusica.es/compositoras-en-las-aulas-10-edicion/.</p>
Formats: Classroom work/similar space, Concerts, Auditions, Lectures, Lectures with musical illustration, Workshops, Storytelling, Educational concerts, Exhibitions, etc.		
Sequencing: Normalize and regular programming with progressive deepening of knowledge of the female composers' repertoire and their history		

Where to start?

To facilitate initiation into the adaptation/transcription approach, this application model is presented, which would be compatible with parallel activities on the proposed musical piece, such as exhibitions, lectures, or others suggested above. It's totally extrapolable, with its corresponding adaptation, to all kind of groups and formats and cultural/educational spaces, although it is initially proposed for the subjects in a conservatory or music school:

🎵🎨📝 #Adapt, Transcribe

#VittoriaAleotti #16th-17thCentury

#Ghirnaldi de Madrigali a 4 voci (Garland of Madrigals for 4 voices), 1593

♦ <https://www.muji.es/en/la-musica-es/catalogo-amm-compositoras/> -> Excel Catálogo de Compositoras s.XVI (Catalogue of 16th century women composers):

♦ 21 Pieces of around 2'

♦ It can be coordinated to make an adapted or transcribed performance for a concert of the complete masterpiece (21 parts) by pre-planning and allocating the pieces among the different subjects, only in a single conservatory/school of music or distributed among several centres, as an "inter-centre" format. Concerts could be held in severe venues such as concert halls, cultural and civic/social centres, and so on. The subjects are:

- **Chorus:** This choral score for 4 mixed voices is re-edited in standard music notation, can be read and performed directly.
- **Chamber Music, Ensemble; Collective Instrument Class:** It can be read and performed directly by homogeneous and heterogeneous instrumental quartets. For example, Saxophone quartet either of the same tessitura, or of four tessituras or less.
- **String Orchestra:** By making the change of key corresponding to the viola (it can be written by the students themselves, checked by the teachers), the rest of the voices can be read and performed directly.
- **Symphony Orchestra:** Making the corresponding changes to the transposing instruments (they can be written by the students themselves, checked by the teachers), the rest of the voices can be read and performed directly, after distribution of roles between the different instruments (the students can read from the general score or write their roles; teacher can write previously roles too, there are several options).
- **Symphonic Band:** Continuing and extending the line followed with the Symphony Orchestra.
- **Rest of subjects:** Sight-reading/performance, reduction/adaptation/transcription, harmonic/formal/historical analysis, depending on the subject, approach to the facsimile score, can be carried out and coordinated with the activities to be realized in performance subjects in order to participate in the concert and/or parallel activities to the concert.

♦ **Distributing the different roles,** adapt or transcribe this score originally for choir, for your students, group or yourself.

♦ Get the sheet music at: <https://www.muji.es/en/la-musica-es/catalogo-amm-compositoras/> -> Excel Catálogo de Compositoras s.XVI (Catalogue of 16th century women composers)

Expanding support for initiation in the **adaptation/transcription** approach, the following METHODOLOGICAL SUGGESTIONS FOR APPLYING THE CATALOGUE IN THE CLASSROOM are offered, collected in: <https://www.mujeresenlamusica.es/catalogo-amm-compositoras/>, <https://www.mujeresenlamusica.es/compositoras-en-las-aulas-10-edicion/>:

METHODOLOGICAL SUGGESTIONS FOR APPLYING THE CATALOGUE

IN THE CLASSROOM

It's recommend that when you perform a search through the catalog search engine (<https://www.mujeresenlamusica.es/catalogo-amm-compositoras/>), you indicate the century from which you want to find repertoire. The objective, in addition to performing original repertoire, is perform by all instrumental and vocal specialities and formations the available repertoire, following the equivalence of registers and minor classroom adaptations from the original score, as was common practice in the repertoire of the different stylistic periods. What is important is that the repertoire of women composers from all periods is performed in all instrumentations.

The following suggestions are applicable to making transcriptions and adaptations, also, without actually writing them down, as a common classroom practice when performing repertoire written for other specialities:

- Legend of equivalence of instrument records (listed below).
- Students' own transcription of the original into a standard clef using an editing programme or manually in clear handwriting, or reading from the original clef.
- Distribution of a melody between several instruments of the same speciality (e.g., duets with basso continuo) as an option for class work.

Legend of equivalence of vocal and instrumental registers

(approximated and for guidance. Abbreviations used in this catalogue

<https://www.mujeresenlamusica.es/catalogo-amm-compositoras/>):

Solo voice instruments:

- vo (s) # fl en sol # picc # fl sp # ob # cl si b # cl sp # sax sp # tpta # vln
- vo (a) # fl al # ob # cl en la # sax al # tpa # vla # vla gam
- vo (t) # fl tn # fl contral # fg # cl tn # cl bj # sax tn # tbn # vc # vla gam
- vo (b) # fl bj # fl cb # fg # cl bj # sax bar # tbn # tba #cb

Polyphonic instruments:

- org # pno # cem # arp # guit y fam # mrb y fam

Considering the purist tradition of performance with roots in the improvisation of the Renaissance and Baroque styles, it is common and natural to find versions of the same pieces performed interchangeably by 2 violins or 2 trumpets or 2 flutes, 2 oboes, etc. Later styles offer transcriptions of original works for other instruments. Is brought that flexibility of interpretation to the reality of the classroom, which is an essential pedagogical resource, adapting pieces to different instrumental and vocal possibilities, with all current instruments. As has been said, the essential thing is to make **women composers' repertoire sound, in all the instrumentations**, that all the students, and performers in general, know them through their own study and performance, as well as the public. By making the appropriate octave changes and/or transposing to appropriate tone/key, any melody can be transcribed for any instrument, or read/adapted in an improvised way by another instrument than the original one.

In cases where audible performances are not available, you're invited to perform them and share them on the YouTube channel of the centre/entity, by nourishing this repertoire with new versions and instrumentations, which can be sent to catalogos@mujeresenlamusica.es, to be included in the general catalogue, and thus **become a reference for other centres, teachers, students and performers in general**.

Further proposals:

1. Those transcriptions which, in the opinion of the author, could be useful to other interpreters/students, would be interesting and beneficial:

a) **Register them in IMSLP** with a CC licence by following the easy steps in this link: <https://www.mujiresenlamusica.es/como-subir-arreglos-a-imsip/>

b) Send links once registered to catalogos@mujiresenlamusica.es for inclusion on <https://www.mujiresenlamusica.es/catalogo-amm-compositoras/>, of general interest.

2. Disseminate to normalise, share, deepen and inspire; be part of the change as a learning experience:

- a) Send activities carried out to proyectos@mujiresenlamusica.es, e-mail of the Dissemination Project of the Women Composers' Repertoire "Composers in the Classrooms" of the Women in Music Association in Spain <https://www.mujiresenlamusica.es/compositoras-en-las-aulas/>, which in its annual editions makes visible the work of educational and cultural centres, and daily on its web page: <https://www.facebook.com/compositorasenlasaulas>. The centres obtain the recognition of the Equality Charter.
- b) Recognition of centers through the **Equality Charter**: Initiative of the 10th Edition of the "Women Composers in the Classrooms" Project, which will annually reward the responsible commitment to Gender Equality of educational/cultural centres and institutions, their years of participation in the project, recognizing their degree and signature of the Equality Charter, for the continuity of the wonderful work they carry out. This Charter values one degree every three years, with these forms of participation: <https://www.mujiresenlamusica.es/compositoras-en-las-aulas-10-edicion/>.
- c) Recognition of centers/teachers through **teacher training** hours: In the case of schools, with the implementation of the proposed activities, recognition of teacher training hours could also be requested from the corresponding teacher training centers, with the due preparation of a report justifying the activities carried out by the them.
- d) Recognition of the centres through the application for the development of **educational innovation projects**: In the case of educational centres, by carrying out the proposed activities, they could draw up and present an educational innovation project in order to apply for specific funding, at the request of the education department to which they are attached, which would allow them greater dissemination and development.
- e) Inspiration from what the centres have done: <https://www.facebook.com/compositorasenlasaulas>, <https://www.mujiresenlamusica.es/compositoras-en-las-aulas/>

3. Research: Would you like to contribute to the AMM Women Composers' Catalogue? You can do it in several ways:

a) Adding information about works already included in the catalog. If you have consulted the AMM Catalogue EXCEL and have information on works already included (recordings, links on how to obtain them, etc.), please, send an email to catalogos@mujiresenlamusica.es to add it.

b) Adding new works entries: If you want to include new works in the AMM Catalog, download the empty EXCEL hosted at <https://www.mujiresenlamusica.es/catalogo-amm-compositoras/>, and complete it with their data (it is recommended to look up to the abbreviations section for "Instrumentation" and "Level").

And what else... ? :

Original repertoire PROGRAMMING

And Orchestras?



Concert Halls:

And Concert Bands?



Original and/or transcribed



And Choirs?

REPERTOIRE PROGRAMMING



And Ensembles / Chamber Music Groups / Solists?

3. Ethics, coexistence, human rights, canon, legislation for reparation.

This Didactic Guide is one more step for the ethical application and immediate normalization of the transmission of women composers' legacy, by naturalising them in our concert halls, cultural spaces and study programmes, restoring them to the collective cultural imaginary as the referents that they have been and just are today, and all of this, in what constitutes an essential reparation of the human rights of half of the population. Reparation that if it's applied to all areas of knowledge, cements and regenerates the bases of an equal coexistence of future generations of girls and boys, also of the current population, in continuous movement due to its contact with culture, in continuous training, towards a true, fair and wholesome egalitarian vision.

In "¿Cómo introducir compositoras en las Aulas de Primaria?" ("How to introduce female composers into Primary Classrooms?") written by Patricia García Sánchez, whose reading prior to this guide it's absolutely recommended in the introduction, the legislation corresponding to this Educational level in Spain is pointed out (Ley Orgánica (Organic Law) 3/2020, 29 December, LOMLOE), from which, for coherence and prolongation, the following levels and typologies of educational laws are based on -according to the implementation calendar in each case-, also inspired and starting for coherence, from the corresponding laws of correction and prevention of gender violence, among which is historical cultural feminicide, the indiscriminate invisibilization of the contributions of female referents to culture, as a consequence of the absence of such gender equality in all spaces of our society.

Just to choose an example, a point is expanded from the educational law corresponding to the curriculum of Professional Music Education in Conservatories in Spain, regulated by Ley Orgánica (Organic Law) 2/2006, of May 3, its Article 1, which includes among its Principles:

b) Equity, which guarantees equal opportunities for the full development of personality through education, educational inclusion, equal rights and opportunities, also between women and men, which help to overcome any discrimination and universal accessibility to education, and that acts as a compensating element for personal, cultural, economic and social inequalities (...).

l) The development of equal rights, duties and opportunities, respect for emotional-sexual and family diversity, the promotion of effective equality of women and men through consideration of the equality values regime for boys and girls, education affective-sexual, adapted to the maturational level, and the prevention of gender violence, as well as the promotion of a critical spirit and active citizenship.

It's understood, that it is not necessary within the framework of this guide, an exhaustive and obvious list of laws that protect culture and coexistence in gender equality in cultural-educational spaces, which also participate in a logical mutual, necessary and continuous feedback: Education - Community, share the focus and form a unity.

In both spaces, the heritage of knowledge bequeathed by our women composers must be known in a normalized and standardized way as part of general culture of our society, through the main axis of usual listening to their music in our Concert Halls and activities inherent to each Cultural and Educational Space, with the correction of their emptiness and recognition, as urgent compensation and historical reparation, and their restitution as women composers of the canon in the collective cultural imaginary, as a primary objective and essential form of cultural and human enrichment. All of this, constitutes an exercise of honesty and nobility to overcome such deferral, so pernicious and unwholesome for our Culture and construction and development of our sensitivity as people in Gender Equality.

From here we're grateful and appreciate the resilient work of current composers and all those who throughout history...

... have created, simultaneously and vitally pressured for the "social role of raising and caring", and survived the contempt, devaluation, coercion and retaliation, derived from such unjustified difficulties of gender and sex,

... have found it necessary to make themselves invisible at some point, to a degree or completely, using male pseudonyms and anonymity, or not to show their work,

... have had to resign themselves to cultivating a catalog of works that could have been much larger due to the mere fact of having been born with a male gender, free of such added difficulties and their times, hyper-revision and hyperexigence due to the fact of being women composers and not male composers, and their associated disparages,

... without forgetting those women composers whose compositional language was the inspiration for that of their contemporaries male composers, they're however, much more recognized at the same time, as it's the case of Clara Wieck/Schumann's music's influence on Robert Schumann's music, and too the case of Maria Agata Szymanowska's music over Frédéric Chopin's music; something that, on the other hand, does not occur in isolation in the field of music but in all arts and areas of knowledge as has been confirmed in comparative studies.

In this line of compensation and reparation for the omission, disrespect and forgetfulness of the legacy of our female composers, in order to help, it is necessary to call upon the institutions, institutions, foundations and other organizations with capacity to invest resources on their own initiative in the ongoing musicological research, for recovery, from the huge sheet music collections written by women composers not yet rescued, the transcription of facsimiles into standard music notation, and then the publication of theses new legacies by publisher houses and normal commercial distribution in internet and music stores, for their cultural and educational dissemination, enabling their knowledge to be, and their perform and incorporation into the cultural imaginary.

To avoid gender violence in current generations, in continuous construction of identity, derived from the lack of knowledge of core female referents that have existed and exist.

And for the future ones.

For knowledge and coexistence in Peace in Gender Equality.

4. Information sources.

All references mentioned above.

INDEX

1. A whole ocean of materials to apply, standardize, delve into, investigate and innovate.	1
1. 1. Biographies - Didactic Applications.	1
1.2. Web Biographies / Catalogs / Playlists - Didactic Applications.	2
1.3. Lists of female composers (by birth / alphabetical order / countries) – Didactic Applications.	2
1.4. Musical education and gender. Pedagogy of Female References. Feminist Musicology - Didactic Applications.	2
1.5. Informative sites - Didactic Applications.	3
1.6. Journals specialising in musicological articles on women composers - Didactic Applications.	3
1.7. Audiovisual resources.	3
1.8. Playlists - Aplicaciones Didácticas.	4
1.9. Sheet Music Catalogs – REPERTOIRE PROGRAMMING and Didactic Applications.	5
A) Catalogs of all stylistic periods and instrumentation.	5
B) Catalogs specialized in Early Music.	6
C) Catalogs of each instrument.	7
D) Catalogs contained in autobiographical websites of Women composers.	14
2. Didactic Applications: Activities, learning experiences.	14
3. Ethics, coexistence, human rights, canon, legislation for reparation.	18
4. Information sources.	19
Index	20



How to normalize Women Composers' Legacy in Cultural Spaces and all Educational Levels: Didactic Guide
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